



10 College Parkway
Folsom, CA 95630

PURCHASE ORDER NO. CBF20062B

THEATRE ARTS PROGRAM

PO Date: Jan 21, 2020

Date Required:

Ordered By: IAN WALLACE

Requisition #: 41824

VENDOR: MTI Enterpries Inc. dba Music Theatre Internatio
423 WEST 55th STREET, 2nd FLOOR
NEW YORK NY 10019

SHIP TO:
FOLSOM LAKE COLLEGE
RECEIVING
10 COLLEGE PARKWAY
FOLSOM, CA 95630

BILL TO:
FOLSOM LAKE COLLEGE
ATTN: BUSINESS SERVICES
10 COLLEGE PARKWAY
FOLSOM, CA 95630

PH: 212.541.4684

FAX: 212.397.4684

Line #	Item/Description	QTY	UOM	PO Price	Extended Amount
1	ROYALTY - for AMATEUR Production of: PIPPEN Six (6) Performances FROM 4/24/2020 - 5/2/2020 Contract# 9575800/ MTI Account #0058187	6.00	EA	\$2,280.000	\$13,680.00
2	RENTAL: Standard Set of Materials Rehearsal Set to Include: 2 Keyboard 1 Conductor Score 26 Libretto/Vocal Book	1.00	SET	\$990.000	\$990.00
3	ADDITIONAL RENTAL - An additional month in addition to the standard two months	1.00	EA	\$400.000	\$400.00
4	SECURITY DEPOSIT - REQUIRED for LICENSE Security Deposit to be refunded after contract settlement, less any handling/shipping; missing/late fees; or outstanding account balances.	1.00	EA	\$400.000	\$400.00
5	Estimated 7.75% Sales Tax on Materials Only	1.00	EA	\$107.720	\$107.72

INSTRUCTIONS:

Return All Rental Materials to MTI no later than (7)
days after last performance date.

Return All Materials To:
Music Theatre International
31A Industrial Park Road
New Hartford, CT 06057

State Tax %

Sub Total

State Tax

Shipping

Total PO Amount

All shipments, invoices, and correspondence must be identified with our Purchase Order Number

Direct all deliveries and delivery documents to the SHIP TO address.

Direct all correspondence and invoices to the BILL TO address.

NO PAYMENT will be made without an invoice.

Payment Terms: NET 30

AUTHORIZED SIGNATURE AND DATE

Augustine Chang Jr 01/22/2020

FOLSOM LAKE COLLEGE
EL DORADO CENTER | RANCHO CORDOVA CENTER

CHECK ONE

- ASG(71,72)
- College Act. Trust(81)
- Foundation(83)
- IR(13,14)
- Harris Ctr(55)

CAMPUS-BASED REQUISITION

DATE 1-17-2020
 VENDOR Enterprises, Inc MTT Production REQ. # CBF 41824
 ADDRESS _____ PO REQUIRED(circle one) YES NO
 CITY _____ P.O. # CBF 20062
 STATE _____ ZIP _____ DATE REQUIRED _____

ITEM	DESCRIPTION	QTY	UNIT	UNIT PRICE	TOTAL
1	Performance Rights for the				
2	amateur production of				
3	Pippin Contract# 9575800				
4	MTT Access Code: PIP1464340				
5	Royalty				13480.00
6	Rental - taxable				990.00 TX
7	Security Fee - send with P.O.				400.00
8	Additional Rental				400.00 TX
9					
10					

Check Distribution

Call Student, Hold for pick up # _____	Sub-Total	15470.00
Call _____, Hold for pick up # _____	Sales Tax	1167.93
Forward to _____	Freight	
Inter-Campus mail to _____	TOTAL	16,237.93
USPS mail		15577.72
Other <u>Account rep Barbara Morgan</u>		

Account Name SCOFL / 5601 Bus Unit _____ Account _____ Fund 14 Department FL. VI. THTR Program 10070 Class 00000 Project 077A Amount \$16,237.93

Account Name _____ Bus Unit _____ Account _____ Fund REVL F-02053 Department _____ Program \$400.00 Class _____ Project 1-22-20 Amount 001

AUTHORIZED M. Quirell
Club Officer/Requestor
 APPROVED [Signature]
Faculty Advisor/Administrator

Business Services Use Only
 Budget Checked W3 Vendor ID (1372)
 Voucher # 4182400 \$400.00 Date 1-27-20
 Warrant # 0094-031673 \$400.00 Date 1-29-20

MTI PRODUCTION CONTRACT

Your MTI Rep: BARBARA MORGAN
Your MTI Account Number: 0058187
Contract #: 9575800 Printed on: 01/21/20

Licensee:

FOLSOM LAKE COLLEGE
ATTN.: DAVID HARRIS
BUSINESS SERVICES
10 COLLEGE PARKWAY
FOLSOM, CA 95630

TELE#: 916-608-6760 FAX: 916-608-6523
E-MAIL: harrisd@flc.losrios.edu

- REPRINT -

Contract Issue Date: 01/21/20
Contract Expiration Date: 03/03/20
Valid For Performances From: 04/24/20 - 05/02/20
MTI Access Code: PIP1464340

THIS IS A LICENSE FOR AN AMATEUR PRODUCTION OF:
PIPPIN

SPECIAL CONDITIONS

ROYALTY

ROYALTY A) \$2280.00 For Each Regular, Benefit or Other Performance
Provisions: Regular Performance
Seating Limited to 750 per Performance
Tickets @ 25.00 15.00 0.00

SECURITY DEPOSIT

\$400.00 to be refunded following the safe, timely return of the rented material to us, less handling/shipping/missing materials/brokerage fees, late charges and/or any outstanding account obligations.

RENTAL FEE

\$990.00 for a standard set of materials or any part thereof
Provisions:

See attached ADDITIONAL MATERIALS page for a complete list of all materials included in the Standard Rental Set.

The Standard Rental Set (see attached) is the ONLY acting edition authorized by the Authors and MUST be rented from us as a condition of this offering.

If the rental materials are needed in advance of the standard two-month rental period, they may be rented for \$400.00 extra each month or part thereof, pending availability.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

CONTRACT CONFIRMATION

COMPLETE THIS COPY AND RETURN TO MTI

Your MTI Rep: BARBARA MORGAN
 Your MTI Account Number: 0058187
 Contract #: 9575800 Printed on: 01/21/20

CONFIRMATION OF PERFORMANCE INFORMATION

Name of Organization: FOLSOM LAKE COLLEGE
 Name of Show: PIPPIN
 Name and address of performance space/venue: STAGE ONE/HARRIS CENTER
 10 COLLEGE PARKWAY, FOLSOM, CA 95630

Date(s) of performance(s): 04/24/2020 - 05/02/2020 Contract Expires: 03/03/2020
 Please list number of performances for each calendar month: 4/24, 4/25, 4/26, 4/30, 5/1, 5/2, 2020

SHIP WITH: Partial/Alternate Orchestration Full Orchestration No Orchestration
 (check one) (if "Partial," you MUST mark the required parts on the ORCHESTRATION DETAILS sheet, and return a copy with your signed contract.)

Royalty A for 6 performance(s) @ \$ 2,280.00 per performance, a total of \$ 13,680.00

RENTAL: \$990.00 for a standard set of materials or any part thereof \$ 990.00

ADDITIONAL RENTAL (Outside of the standard two (2) month period): \$400 per month X 1 months \$ 400.00

SECURITY FEE: Your security fee MUST be paid in full by check, credit card or money order (No Purchase Orders accepted) in order to process your license. \$ 400.00
 Failure to do so may result in a delay in the processing of your license.

ADDITIONAL MATERIALS GRAND TOTAL (from ADDITIONAL MATERIALS page): \$

SALES TAX (CA, CT, MN, NJ, NY): CT, MN & NY: Apply to all Materials and Shipping fees. CA&NJ residents apply to Materials only. 7.750% \$ 1,167.93-107.72

TOTAL: \$ 16,237.93 15,577.7

TOTAL AMOUNT ENCLOSED: \$ 400.00

OUTSTANDING OBLIGATIONS: \$ 15,177.72

SHIPPING

Shipment is made by UPS or FEDEX Ground Service unless otherwise instructed. You will be billed for all shipping charges.
 Canadian and overseas shipments are by most efficient carrier, unless otherwise instructed.

Special Shipping Instructions: (check one) RUSH SECOND DAY STANDARD

Shipping Address: Folsom Lake College - Receiving
 (NO P.O. BOXES) 10 College Parkway
 City: Folsom State: CA Zip/Postal Code: 95630

PAYMENT

CHECK or MONEY ORDER (No personal checks accepted. Make payable to MUSIC THEATRE INTERNATIONAL)

CREDIT CARD: VISA MASTERCARD AMERICAN EXPRESS
 Card Number: Exp. Date
 Name on Card: Billing Postal Code:
 Signature: Amount:

*PLEASE NOTE: ANY REFUNDS ISSUED ON CREDIT CARD PAYMENTS WILL BE PAID TO THE ORGANIZATION BY CHECK

PURCHASE ORDER: For schools and government agencies ONLY, a signed, authorized purchase order is acceptable for ROYALTY and RENTAL payment. YOU MUST STILL return your check, money order or credit card information for the SECURITY FEE along with your signed, authorized P.O. with this license to cause materials to be shipped.

ACCEPTANCE

By signing below, you agree that you have read and that you understand the terms and conditions set forth in this Production Contract and the accompanying Performance License and agree to abide by terms and conditions contained therein. A copy of MTI's Performance License can be found online at www.MTIShows.com/PerLicense.

PRINT YOUR NAME Augustine Chavez Jr. TITLE Vice President, Administration
 AUTHORIZED SIGNATURE Augustine Chavez Jr. DATE 01/22/2020
 DAYTIME TELEPHONE (916) 608-6555 EMAIL chavez@flc.lakers.edu

YOU MUST COMPLETE AND RETURN THIS PAGE WITH PAYMENT

CONTRACT CONFIRMATION

LICENSEE COPY

Your MTI Rep: BARBARA MORGAN
Your MTI Account Number: 0058187
Contract #: 9575800 Printed on: 01/21/20

CONFIRMATION OF PERFORMANCE INFORMATION

Name of Organization: FOLSOM LAKE COLLEGE
Name of Show: PIPPIN
Name and address of performance space/venue: STAGE ONE/HARRIS CENTER
10 COLLEGE PARKWAY, FOLSOM, CA 95630

Date(s) of performance(s): 04/24/2020 - 05/02/2020 Contract Expires: 03/03/2020
Please list number of performances
for each calendar month: _____

SHIP WITH: Partial/Alternate Orchestration Full Orchestration No Orchestration
(check one) (if "Partial," you MUST mark the required parts on the ORCHESTRATION DETAILS sheet, and return a copy with your signed contract.)

Royalty A for _____ performance(s) @ \$ 2,280.00 per performance, a total of \$ _____

RENTAL: \$990.00 for a standard set of materials or any part thereof \$ 990.00

ADDITIONAL RENTAL (Outside of the standard two (2) month period): \$400 per month X _____ months \$ _____

SECURITY FEE: Your security fee MUST be paid in full by check, credit card or money order (No Purchase Orders accepted) in order to process your license. \$ 400.00
Failure to do so may result in a delay in the processing of your license.

ADDITIONAL MATERIALS GRAND TOTAL (from ADDITIONAL MATERIALS page): \$ _____

SALES TAX (CA, CT, MN, NJ, NY): CT, MN & NY: Apply to all Materials and Shipping fees. CA&NJ residents apply to Materials only. 7.750% \$ _____

TOTAL: \$ _____

TOTAL AMOUNT ENCLOSED: \$ _____

OUTSTANDING OBLIGATIONS: \$ _____

SHIPPING

Shipment is made by UPS or FEDEX Ground Service unless otherwise instructed. You will be billed for all shipping charges.
Canadian and overseas shipments are by most efficient carrier, unless otherwise instructed.

Special Shipping Instructions: (check one) RUSH SECOND DAY STANDARD

Shipping Address: _____

(NO P.O. BOXES) _____

City: _____ State: _____ Zip/Postal Code: _____

PAYMENT

CHECK or MONEY ORDER (No personal checks accepted. Make payable to MUSIC THEATRE INTERNATIONAL)

CREDIT CARD: VISA MASTERCARD AMERICAN EXPRESS
Card Number: _____ Exp. Date: _____
Name on Card: _____ Billing Postal Code: _____
Signature: _____ Amount: _____
*PLEASE NOTE: ANY REFUNDS ISSUED ON CREDIT CARD PAYMENTS WILL BE PAID TO THE ORGANIZATION BY CHECK

PURCHASE ORDER: For schools and government agencies ONLY, a signed, authorized purchase order is acceptable for ROYALTY and RENTAL payment. YOU MUST STILL return your check, money order or credit card information for the SECURITY FEE along with your signed, authorized P.O. with this license to cause materials to be shipped.

ACCEPTANCE

By signing below, you agree that you have read and that you understand the terms and conditions set forth in this Production Contract and the accompanying Performance License and agree to abide by terms and conditions contained therein. A copy of MTI's Performance License can be found online at www.MTIShows.com/PerfLicense.

PRINT YOUR NAME _____ TITLE _____

AUTHORIZED SIGNATURE _____ DATE _____

DAYTIME TELEPHONE _____ EMAIL _____

KEEP THIS PAGE FOR YOUR RECORDS

STANDARD RENTAL SET

Your MTI Rep: BARBARA MORGAN
Your MTI Account Number: 0058187
Contract #: 9575800 Printed on: 01/21/20

YOUR STANDARD RENTAL SET WILL INCLUDE:

- 2 KEYBOARD1 - CONDUCTOR SCORE
- 26 LIBRETTO/VOCAL BOOK

ADDITIONAL MATERIALS

Your MTI Rep: BARBARA MORGAN
 Your MTI Account Number: 0058187
 Contract #: 9575800 Printed on: 01/21/20

ADDITIONAL MATERIALS ORDER FORM

You can order additional materials and theatrical resources at the following rates.
 To order, simply indicate the quantity of each item you would like and add the Grand Total to the Confirmation Page of this Production Contract.

ITEM	QUANTITY	COST EACH	TOTAL
ADDITIONAL MATERIALS			
KEYBOARD1 - CONDUCTOR SCORE (Replacement Fee \$120.00)	_____	x \$ 30.00	= \$ _____
LIBRETTO/VOCAL BOOK (Replacement Fee \$25.00)	_____	x \$ 6.25	= \$ _____
ADDITIONAL ORCHESTRA PARTS (Replacement Fee \$60.00) (Attach ORCHESTRATION sheet with additional parts required marked - list total quantity of parts above)	_____	x \$ 15.00	= \$ _____
THEATRICAL RESOURCES			
CUSTOMIZABLE SHOW POSTERS AND ARTWORK	_____	x \$ 175.00	= \$ _____
KEYBOARD PATCH SOLUTIONS (Call for Pricing and Availability)	_____	x \$ 75.00	= \$ _____
LOGO PACK DIGITAL	_____	x \$ 75.00	= \$ _____
PERFORMANCE ACCOMPANIMENT RECORDING (PERFORMANCE & REHEARSAL) (Call for Pricing and Availability)	_____	x \$ 199.00	= \$ _____
PRODUCTIONPRO	_____	x \$ 20.00	= \$ _____
REFERENCE RECORDING	_____	x \$ 350.00	= \$ _____
PERFORMANCE ACCOMPANIMENT RECORDING (REHEARSAL ONLY)	_____	x \$ 25.00	= \$ _____
STAGE MANAGER SCRIPT (Replacement Fee \$100.00)	_____	x \$ 25.00	= \$ _____
SUBPLOT CUSTOMIZED SHOW POSTER (Call for Pricing and Availability)	_____		
TRANSPOSITIONS-ON-DEMAND (Call for Pricing and Availability)	_____		

Add total for all items here.

ADDITIONAL MATERIALS GRAND TOTAL (add this total to Contract Confirmation Page) \$ _____

You MUST return this form along with your contract to receive materials.

*** Customized Poster requires purchase of Logo Pack. If you order a Customized Poster without ordering a Logo Pack, a Logo Pack (at \$75) will automatically be added to your order. ***

RETURN THIS PAGE ONLY IF ORDERING ADDITIONAL MATERIALS

ORCHESTRATION

STANDARD ORCHESTRATION

Your MTI Rep: BARBARA MORGAN
 Your MTI Account Number: 0058187
 Contract #: 9575800 Printed on: 01/21/20

Below is a detailed list of all orchestra parts available for this title, along with doublings and other instrumentation notes. If you wish to order additional parts, mark the number of additional parts for each instrument, and return this page with your Contract Confirmation page and include the total number of additional parts on the Additional Materials form.

STANDARD ORCHESTRATION

BOOKS INCLUDED	ADDITIONAL REQUESTED	INSTRUMENT	DOUBLINGS
1	_____	BASS	ACOUSTIC BASS, ELECTRIC BASS
1	_____	CELLO	
1	_____	DRUMS	BELL TREE, CHINA CYMBAL, CONGAS, COWBELL, DRUM KIT MARK TREE, TAMBOURINE, TRIANGLE, WOODBLOCK WOODEN RATTLE
1	_____	GUITAR	ACOUSTIC GUITAR, BANJO, MANDOLIN, NYLON ACOUSTIC SOLID BODY ELECTRIC, STEEL STRG ACOUSTIC, UKULELE
1	_____	KEYBOARD 2	
1	_____	PERCUSSION	BELL PLATE, BELL TREE, BONGOS, CABASA, CLAVES CONCERT BASS DRUM, CONGAS, CROTALES, DJEMBE, DUCK CALL FLEXATONE, GLOCKENSPIEL, ICE BELL, MARK TREE MOUTH SIREN, RATCHET, SANDPAPER BLOCKS, SHAKER SLIDE WHISTLE, SMALL SHAKER, SUSPENDED CYMBAL TAMBOURINE, TIMPANI, TRIANGLE, VIBRASLAP, WASHBOARD XYLOPHONE
1	_____	REED 1	ALTO FLUTE, ALTO RECORDER, CLARINET, FLUTE, PICCOLO
1	_____	REED 2	BASS CLARINET, CLARINET, ENGLISH HORN, FLUTE, OBOE
1	_____	TROMBONE	BASS TROMBONE, TENOR TROMBONE
1	_____	TRUMPET	FLUGELHORN, PICCOLO TRUMPET, TRUMPET
1	_____	VIOLIN	VIOLA, VIOLIN

RETURN THIS PAGE ONLY IF ORDERING ADDITIONAL ORCHESTRATION

BILLING CREDITS

Your MTI Rep: BARBARA MORGAN
Your MTI Account Number: 0058187
Contract #: 9575800 Printed on: 01/21/20

SHOW BILLING CREDITS

For proper usage, refer to **Section I, Paragraphs 4 (A & B)** of the Performance License.

PIPPIN	100%	
Book by ROGER O. HIRSON	Music & Lyrics by STEPHEN SCHWARTZ	75%
Originally produced on the Broadway stage by Stuart Ostrow	25%	
Originally directed on the Broadway stage by Bob Fosse	25%	
2013 Broadway revival directed by Diane Paulus	25%	
Theo Ending Originally Conceived In 1998 by Mitch Sebastian	20%	

MTI BILLING

In accordance with the **Dramatic Performing Rights License**, all publicity materials (posters, programs, etc.) **MUST** include the following credit:

PIPPIN
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

VIDEOTAPING WARNING

This license does NOT grant you the right** to make, use and/or distribute a mechanical recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, audiocassette, videotape, film, CD, DVD and other digital sequencing. You agree to inform all parents, students and attendees of the above prohibitions against recording the show By means of both a program note and a pre-show announcement.

In compliance with the above condition, you **MUST** include the following warning in your program:

The videotaping or other video or audio recording of this production is strictly prohibited.

**except with certain titles, where a limited video license is available for \$75.00 and you have purchased that license.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

PERFORMANCE LICENSE

SECTION I

Your MTI Rep: BARBARA MORGAN
Your MTI Account Number: 0058187
Contract #: 9575800 Printed on: 01/21/20

BUSINESS OFFICE
Phone: (212) 541-4684 Fax: (212) 397-4684
Music Theatre International
423 West 55th Street
New York, NY 10019

MTI MUSIC LIBRARY
Phone: 860-379-3320
Music Theatre International
31A Industrial Park Road
New Hartford, CT 06057

Please read this Performance License carefully and keep this copy for your records.

Your signature on the acceptance line of the Production Contract accompanying this License will acknowledge that:

- a) you have read and understood the terms, conditions and provisions set forth below;
- b) you are authorized to enter into the Production Contract on behalf of Licensee; and
- c) you agree to the terms, conditions and provisions contained herein on behalf of the Licensee.

I. COPYRIGHT PROVISIONS

Any violation of these provisions shall automatically terminate this License.

1. **Rights Granted:** This License—granted to the party to whom the Production Contract is addressed (“Licensee” or “You”)—allows the public performance of the Play as represented in the rented printed materials under the following terms and conditions. This License does not include the right to the original choreography, staging, direction, costume designs or scenery designs of the Play unless specified in writing to the contrary.
2. **Changing the Play:** Under federal law, you may not make any changes, including but not limited to the following:
 - a. You may not add new music, dialogue, lyrics or anything to the text included with the rented material.
 - b. You may not delete, in whole or in part, any material in the existing Play.
 - c. You may not make changes of any kind, including but not limited to changes of music, lyrics or dialogue or change in the period, characters or characterizations in the presently existing Play.
 - d. You agree that any proposed change, addition, omission, interpolation, or alteration in the book, music, or lyrics of the Play shall first be submitted in writing to MTI so that the written consent of the Authors, if granted, may be obtained by MTI.
 - e. You may not make any copies of the materials provided or physically alter, amend, or change them without MTI’s prior written permission. Should permission be granted, any and all materials created or amended remain the property of the Copyright Owners and must be returned to MTI.
 - f. MTI and the Copyright Owners shall not be obliged at any time to offer royalty participation or make any payment to any person whom you may hire to direct, choreograph, stage, design or otherwise actualize your production unless that person has entered into a bona fide collaboration agreement directly with the Copyright Owners.
 - g. By signing the Performance Contract, you agree to review the terms of this Performance License, in particular Paragraph 1.2 (This Paragraph), with the entire creative team of this production, and represent they are aware that no changes may be made to the Play without the written consent of the Authors.
3. **Recording/Reproduction (Audio, Video, Computer Sequencing, etc.)**
 - a. **Recording:** This license does not grant you the right to make, use and/or distribute a mechanical recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, audiocassette, videotape, film, CD, DVD and other digital sequencing.
 - b. **Broadcast:** Except for the usual right to advertise and publicize the Play by means of print, radio and television (in which no radio or television commercial shall contain excerpts of more than 30 seconds), this license does not allow you to broadcast, televise, and/or electronically post on the Internet any part of the Play, either audio or visual or both, including, without limitation, musical selections.
4. **Program/Poster/Advertising Credits**
 - a. **Author/Creator:** You must give the authors/creators billing credits, as specified in the Production Contract, in a conspicuous manner on the first page of credits in all programs and on houseboards, displays and in all other advertising announcements of any kind.
 - b. **MTI:** You must give appropriate credit to MUSIC THEATRE INTERNATIONAL on all posters, fliers, advertisements and on the title page of your programs in the following manner:
“[Name of Play]” is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 423 West 55th Street, New York, NY 10019
Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com
 - c. If your program contains cast and/or creative team bios, MTI encourages you to include bios for the authors as well as the MTI bio. Bios can be found on MTI’s website at www.MTIShows.com/programbios or obtained by request from MTI.
 - d. You must include the following warning in your program:
“The videotaping or other video or audio recording of this production is strictly prohibited.”
 - e. **Logos:** You may not use the copyrighted logo of the Play, unless MTI grants you a specific license to do so in the Production Contract and you pay MTI the applicable fee.
 - f. **Merchandise:** You may not create merchandise based on the play, whether for sale or distribution, without written permission from MTI acting on behalf of the Copyright Owners or their duly authorized representatives.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

PERFORMANCE LICENSE

SECTION II

Your MTI Rep: BARBARA MORGAN
Your MTI Account Number: 0058187
Contract #: 9575800 Printed on: 01/21/20

Please read this Performance License carefully and keep this copy for your records.

Your signature on the acceptance line of the Production Contract accompanying this License will acknowledge that:

- a) you have read and understood the terms, conditions and provisions set forth below;
- b) you are authorized to enter into the Production Contract on behalf of Licensee; and
- c) you agree to the terms, conditions and provisions contained herein on behalf of the Licensee.

II. PERFORMANCE LICENSE AND PAYMENT PROVISIONS

1. **Changes:** If any of the conditions set forth in the Production Contract have changed in any way (including cancellation or addition of performance(s), ticket price adjustments or change of venue), you must notify MTI's BUSINESS OFFICE (address above) in writing immediately, and MTI must approve all changes before they may take effect. Such changes may alter the fees quoted in the Production Contract. Cancellation fees of at least fifty dollars (\$50.00) may apply.
2. **Expiration Date and Cancellation of License:** MTI must receive a signed copy of the Production Contract, accompanied by payment in full, (or by a purchase order pursuant to Paragraph 5 below) by the expiration date indicated on the first page of the Production Contract or prior to your first performance, whichever occurs sooner, or you will be deemed to be unlicensed. MTI reserves the right, in its sole discretion, to revoke this Performance License by sending written notice to you at any time prior to MTI's receipt of both a signed Production Contract and payment in full. You agree not to advertise, announce, present or sell tickets for any performances until you are licensed as provided above.
3. **Additional Performances:** Should you desire to present performances in addition to those provided for in the Production Contract, you agree to enter into a new agreement with us and to make additional royalty and rental payments for any and all performances in addition to those already licensed by us. You agree not to announce, present or sell tickets for such additional performances without our prior written permission AND payment of the additional royalty and fees due.
4. **Complimentary Tickets:** You agree as a condition of this License to reserve two (2) complimentary tickets (if requested) for the use of MTI and the Copyright Owners for each performance and MTI agrees not to sell such tickets.
5. **Purchase Orders:** For schools and government agencies only, a signed, authorized purchase order is acceptable for ROYALTY and RENTAL payment. You must still send us your check or money order for the SECURITY FEE as well as your signed, authorized Purchase Order when you return the signed Production Contracts to cause materials to be shipped.
6. **Accounting:** You shall forward to us at least two (2) copies of the program for your production not later than three (3) days following the opening performance licensed by us under the terms of this agreement. You shall submit to us, within five (5) days following demand by us, a sworn statement setting forth the total number of performances actually presented and the precise date and place of each such performance. You agree to keep and maintain full and regular books and records in which you shall record all items in connection with the production and presentation of the Play. Such books and records shall be open at all reasonable business hours for inspection by MTI or our representatives at your office, and MTI shall have the right to make copies of and take extracts from such books and records. MTI's rights under this License shall continue for twelve (12) months following the date of the last performance licensed under the terms of this agreement.
7. **Default:** This License is conditioned upon your fulfillment of all obligations set forth herein and in the accompanying Production Contract, including the prompt payment of all rental, royalty, and security fees in U.S. funds when due. Unless all of your obligations have been fulfilled, this License will terminate automatically. Nevertheless, you will remain liable for the payment of all fees that might be due to us under this License and will be subject as well to statutory damages for copyright infringement. If you default in the performance of any of the terms of this License, then, in addition to any and all other remedies which we might have at law, we shall have the right to a preliminary injunction to enjoin further performance of the Play. You agree to reimburse us for any expenses incurred by us in enforcing our rights under this License, including, but not limited to, attorneys' fees, telephone, fax, and postage charges and collection expenses.
8. **Warranty:** We warrant that, on behalf of the owners of the copyright in the Play, we are authorized to grant this License to you. We make no other warranties.
9. **Reserved Rights:** All rights in and to the Play other than those specifically licensed to you under the terms of this License agreement are reserved to us, with the unrestricted right on our part to use, exploit or dispose of any of them at any time, whether or not the exercise of such rights may be in competition with the rights granted to you in this License.
10. **Transfer of Rights:** Under no conditions can this License be assigned or transferred without our written consent. This License shall be governed by the Laws of the State of New York, and any dispute arising out of or under this License agreement shall be litigated only in the courts of the City or State of New York in the City of New York or the United States District Court in the Southern District of New York, and in no other forum.
11. **Indemnification of Licensor:** You agree to indemnify MTI and the Copyright Owner(s) and Rightsholder(s) of the Play from any claim arising out of your violation of any of the provisions of this License agreement.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

PERFORMANCE LICENSE

SECTION III

Your MTI Rep: BARBARA MORGAN
Your MTI Account Number: 0058187
Contract #: 9575800 Printed on: 01/21/20

Please read this Performance License carefully and keep this copy for your records.

Your signature on the acceptance line of the Production Contract accompanying this License will acknowledge that:

- a) you have read and understood the terms, conditions and provisions set forth below;
- b) you are authorized to enter into the Production Contract on behalf of Licensee; and
- c) you agree to the terms, conditions and provisions contained herein on behalf of the Licensee.

III. MATERIALS RENTAL PROVISIONS

1. **Term:** Unless otherwise indicated in the accompanying Production Contract, the term of rental shall be 2 (two) months.
2. **Delivery:** Provided MTI has received a signed copy of the Production Contract and the full applicable royalty, rental and security fees, the rented materials will be shipped approximately two months prior to the first performance. Please allow approximately ten (10) days for delivery.
3. **Additional Rental Time:** If the rented materials are needed in advance of the 2 month period stated below, the charge is four hundred dollars (\$400.00) each extra month or part thereof, subject to availability.
4. **Suitability:** MTI makes no representation as to the adequacy, suitability and/or condition of the materials indicated above. Any missing or damaged materials **MUST** be reported to MTI's Business Office within forty-eight (48) hours after your receipt of them, or you may be liable for full replacement charges upon their return to MTI.
5. **Shipping Charges:** You shall pay shipping charges **BOTH WAYS** for materials that MTI rents and/or supplies to you, as well as all customs charges, duties and the like in connection with shipments of materials outside of the United States and return shipment to MTI. MTI ships by U.S. Mail, Air Freight, UPS or other carriers at its sole option. Any expense that MTI incurs with respect to the delivery or return of the materials to its library shall be charged to you; you agree upon demand promptly to reimburse MTI for the full amount of such expense. A \$10 handling fee is applied to each order.
6. **Return of Materials:** You agree that, no later than seven (7) days after the last performance under the terms of this License, you will return to MTI, by prepaid carrier, insured for not less than seven hundred fifty dollars (\$750.00), the complete set of materials (including any additional materials ordered) in as good condition as when you received it. Should you fail to do so, MTI shall be entitled to an additional rental fee of twenty dollars (\$20.00) for each day that you retain any material beyond the period of seven (7) days after the last performance. You are responsible for the safe return to MTI of all of the rented material. If complete materials are not returned all at once and properly labeled, your account may not be credited or you may be liable for a restocking fee.
7. **Address for Return of Materials:** All materials must be returned to MTI's Music Library (Address listed below)
DO NOT SHIP MATERIALS TO THE BUSINESS OFFICE!

RETURN ALL MATERIALS TO:

**Music Theatre International
31A Industrial Park Road
New Hartford, CT 06057
Phone: 860-379-3320**

Any materials returned to MTI's Business Office will be subject to a transfer charge of up to \$50.00.

8. **Damage/Loss:** Any damage to or loss of the materials shall be charged to you; you agree upon demand promptly to reimburse MTI for the full amount of such evaluated damage to or loss of materials. Any materials lost or damaged while in your possession will be assessed fees as set forth in the accompanying Production Contract.
9. **Cancellation:** The fee for rental of materials is required under any and all conditions, notwithstanding the non-use of said materials. Furthermore, you understand that, even if you do not present the Play, you could be obligated for the fees set forth in this License and the accompanying Production Contract.
10. **Permitted Use:** You understand that the Play materials cannot be used for any purpose other than as stated in this License and that you and/or anyone connected with your organization may not copy, reproduce, sell or otherwise distribute such materials.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

CONTRACT RIDER
COMPLETE THIS COPY AND RETURN TO MTI

Your MTI Rep: BARBARA MORGAN
Your MTI Account Number: 0058187
Contract #: 9575800 Printed on: 01/21/20

CHANGES TO PLAY AND USE OF REPLICA ELEMENTS PROHIBITED

By signing below, the individual signing on behalf of Licensee (the "Authorized Signatory") acknowledges, on behalf of Licensee, that under federal copyright law and the terms of the Production Contract to which this Rider is attached, the Licensee may not (a) make any changes to the Play or any additional materials purchased or rented from MTI (the "MTI Rental Materials") or (b) use any choreography, direction or design elements from any prior production or film version of the Play. Without limiting the foregoing, Licensee acknowledges that it may not:

- Make changes of any kind, including changes of music, lyrics, dialogue, sequence of songs and/or scenes, time period, setting, characters or characterizations or gender of characters in the Play, regardless of whether the authors have approved any similar changes for a prior production of the Play.
- Add new music, dialogue, lyrics, scenes, scenarios, characters, framing devices or anything to the text or structure of the Play as embodied in the MTI Rental Materials, including adding any songs or dialogue from any film version of the Play or from any other version of the Play.
- Delete, in whole or in part, any material (including music, lyrics or text) from the Play as embodied in the MTI Rental Materials.
- Use any of the designs, direction, choreography, artwork (except for authorized logos for which Licensee has obtained a license from MTI, where available) or other intellectual property from any Broadway, London, or touring productions or from any film version of the Play. The rights to all of these elements are owned by third parties and are not granted as part of this Performance License.

If Licensee violates any of these restrictions, Licensee acknowledges and agrees that MTI may revoke Licensee's contract and cancel the production without advance notice and without Licensee recourse of any kind, that Licensee will forfeit any prepaid fees and/or royalties in full and that Licensee may be sued for breach of contract and federal copyright infringement to the full extent of the law.

Licensee's license to perform the Play will be invalid unless this Rider is signed and returned with the signed Production Contract.

By signing this Rider, the Authorized Signatory acknowledges that the Authorized Signatory:

- a) has read and understands the terms of the Rider;
- b) is authorized to sign the Rider on behalf of Licensee;
- c) has reviewed, or will review, the Copyright Provisions of Section I.1 and I.2 of the Performance License and this Rider with the director and entire creative team of Licensee's production;
- d) represents and warrants that the director and creative team have been or will be instructed that (i) no changes may be made to the Play without the written consent of the Rightsholders and (ii) they shall not copy or replicate any of the creative elements of prior productions or film version of the Play; and
- e) agrees to the terms, conditions and provisions contained herein on behalf of the Licensee.

ACCEPTANCE

PRINT YOUR NAME Augustine Chavez, Jr. TITLE VP. Admin.
AUTHORIZED SIGNATURE [Signature] DATE 01/22/2020
DAYTIME TELEPHONE 916 608-6555 EMAIL chaveya@tlc.lasrias.edu

YOU MUST COMPLETE AND RETURN THIS PAGE WITH PAYMENT