



FOLSOM LAKE COLLEGE
EL DORADO CENTER | RANCHO CORDOVA CENTER

10 College Parkway
Folsom, CA 95630

PURCHASE ORDER NO. CBF18043

PO Date: Nov 21, 2017 Date Required:

Ordered By: HARRIS/SNOWDEN Requisition #: 39353

VENDOR: TAMS-WITMARK MUSIC LIBRARY, INC.
560 LEXINGTON AVENUE
NEW YORK NY 10022

SHIP TO: BILL TO:
FOLSOM LAKE COLLEGE FOLSOM LAKE COLLEGE
RECEIVING ATTN: BUSINESS SERVICES
10 COLLEGE PARKWAY 10 COLLEGE PARKWAY
FOLSOM, CA 95630 FOLSOM, CA 95630

800-221-7196

Line #	Item/Description	QTY	UOM	PO Price	Extended Amount
1	Royalty & Rental for Hair: First Performance	1.00	EA	\$1,525.000	\$1,525.00
2	Royalty & Rental for Hair: Five additional performances	5.00	EA	\$1,205.000	\$6,025.00
3	Orchestration for Hair for one month	1.00	ea	\$295.000	\$295.00
	Per attached license agreement.				
	Account #48033				
	Shipping/Handling (taxable)				

INSTRUCTIONS:

EMAIL INVOICE TO:
Mary Swanson 916-608-6695
swansomc@flc.losrios.edu

State Tax %

Sub Total

State Tax

Shipping

Total PO Amount

All shipments, invoices, and correspondence must be identified with our Purchase Order Number

Direct all deliveries and delivery documents to the SHIP TO address.

Direct all correspondence and invoices to the BILL TO address.

NO PAYMENT will be made without an invoice.

Payment Terms: NET 30

AUTHORIZED SIGNATURE AND DATE
Kathleen Furkin 11/21/17

LOS RIOS COMMUNITY COLLEGE DISTRICT
American River College • Cosumnes River College • Folsom Lake College • Sacramento City College
PURCHASE ORDER TERMS AND CONDITIONS

1. **APPLICABLE LAW:** The contract resulting from this order shall be governed by the laws of the State of California
2. **COMPLETION OF ORDERS:** LRCCD reserves the right to withhold payment until order is completed.
3. **DISCOUNTS:** Please show cash payment discount offered on your invoice in connection with any discount offered, time will be computed from date of delivery of the supplies or equipment, or from date correct invoices are received in the office specified by LRCCD if the latter date is later than the date of delivery. Payment is deemed to be made for the purpose of earning discount, on the date payment is mailed or on behalf of LRCCD.
4. **INVOICES:** Invoices shall be prepared and submitted in duplicate unless otherwise specified. Invoices shall contain Purchase order number, date, description of items, sizes and quantities, unit prices, extended totals, place and date of delivery. Invoices or vouchers not on printed bill heads shall be signed by the CONTRACTOR or person furnishing the supplies or services. Every invoice shall be properly itemized. If LRCCD has not received billing for product or services within a one year period LRCCD will not be held responsible for satisfying the debt.
5. **CHANGES:** No change or modification in terms, quantities, or specifications may be made without express authorization in writing from the LRCCD Purchasing Office and signed by the parties hereto, and no oral understanding or agreement not incorporated herein shall be binding on any of the parties hereto. If unit cost of any item exceeds the amount shown by 10% or \$250.00 whichever is less do not ship. Contact LRCCD Purchasing at the phone number provided.
6. **BILL OF LADING:** If Bill of Lading is applicable to this order, send originals to "Ship to" address and duplicate Bill of Lading with invoices to "Bill to" address. All correspondence, invoices, bills of lading, shipping memos, packages, etc., must show purchase order number. If factory shipment, advise factory to comply.
7. **TRANSPORTATION CHARGES:** Invoices for prepaid transportation charges must be supported by original receipted expense bills.
8. **FOB POINT AND FREIGHT CHARGES:** Unless otherwise specified on this order, all items shall be delivered FOB Destination. No charge for delivery, drayage, express, parcel post, packing, cartage, insurance, license fees, permits, or for any other purpose will be paid by LRCCD unless expressly included and itemized in the order. Unless otherwise shown, on "FOB Shipping Point" transactions, CONTRACTOR shall arrange for lowest cost transportation, prepay and add freight to invoice and furnish supporting freight bills if the amount exceeds \$50.00. On "FOB Shipping Point" transactions, should any shipments under this purchase order be received by LRCCD in a damaged condition and any related freight loss and damage claims filed against the carrier or carriers be wholly or partially declined with the inference that damage was the result of the act of the shipper such as inadequate packaging or loading or some inherent defect in the equipment and/or material, CONTRACTOR on request of LRCCD shall at CONTRACTOR's own expense assist LRCCD in establishing carrier liability by supplying evidence that the equipment and/or materials was properly constructed, manufactured, packaged, and secured to withstand normal transportation conditions. Shipments that are California intrastate in nature and where freight is to be borne by LRCCD shall be tendered to carriers with written instructions that rate and charges may not exceed the lowest lawful rates on file with the California Public Utilities Commission.
9. **PATENT INDEMNITY:** The CONTRACTOR shall hold LRCCD, its officers, agents and employees harmless from alleged liability of any nature or kind, including costs and attorney fees and expenses, for infringement or use of any copyrighted or uncopyrighted composition, secret process, patented or unpatented invention, article or appliance furnished or used in connection with the contract or purchase order.
10. **TAXES:** Certain articles sold to LRCCD are exempt from certain Federal excise taxes. LRCCD will reimburse the CONTRACTOR for, or pay directly, all California State and local sales and use taxes applicable to this purchase.
11. **EQUAL OPPORTUNITY EMPLOYER:** The acceptance of this purchase order by a supplier of goods and services is a certification that such supplier complies with all provisions of executive order 11246 and is an equal opportunity employer.
12. **GENERAL SAFETY ORDERS:** All materials, supplies and services sold to LRCCD shall conform to the general safety orders of the State of California. All materials, except as otherwise specified, must be new and of the best quality of their respective kinds.
13. **INDEMNIFICATION:** CONTRACTOR shall indemnify, defend and hold harmless LRCCD, its trustees, officers, agents, employees and volunteers, from any and all claims, demands, suits, causes of action, damages, penalties, breaches of this agreement, infringement of patent rights, costs, expenses, violations of employee occupational health and safety laws, attorney fees, losses or liability, property damage, personal injuries to or death of persons, arising out of, alleged to have arisen out of, or relating in any way to CONTRACTOR's work to be performed under this agreement, except if caused solely by the negligence of LRCCD.
14. **TERMINATION:** LRCCD may terminate this agreement and be relieved of the payment of any consideration to CONTRACTOR should CONTRACTOR fail to perform the covenants herein contained at the time and in the manner herein provided. In the event of such termination LRCCD may proceed with the work in any manner deemed proper by LRCCD. The cost to LRCCD shall be deducted from any sum due the CONTRACTOR under this agreement and the balance if any, shall be paid the CONTRACTOR upon demand.
15. **ASSIGNMENT:** Without the written consent of LRCCD, this agreement is not assignable by CONTRACTOR either in whole or in part.
16. **PUBLIC WORKS PROJECTS:** CONTRACTOR must comply with Public Contract Code.
17. **CA LABOR CODE:** Pursuant to Section 1700, and following, the CONTRACTOR shall pay not less than the prevailing rate of per diem wages as determined by the Director of the California Department of Industrial Relations. Copies of such prevailing rate of per diem wages are on file at the Business Office of the Los Rios Community College District, 1919 Spanos Court, Sacramento, CA 95825. Those copies shall be made available to any interested party upon request. The CONTRACTOR shall forfeit, as penalty to the LRCCD, Fifty Dollars (\$50.00) for each calendar day or portion thereof, for each workman paid less than the stipulated prevailing rates for any work done under the contract by him/her or by any subcontractor under him, in violation of the provisions of such Labor Code.
18. **NOTICE:** Your employees may be exposed to hazardous substances during the course of their work while on LRCCD property. For additional information on the hazardous substances that your employees may be exposed to contact the LRCCD General Services Department at (916) 568-3048.
19. **INSURANCE:** CONTRACTOR shall, at all times, maintain in full force and effect the following insurance: Workers' Compensation, Commercial General Liability, Auto Liability, and Professional Liability if licensed professional. Policy limits for each shall be at least \$1,000,000 AND \$3,000,000 AGGREGATE for bodily injury, personal injury and property damage. Any combination of General Liability and Excess Coverage can be combined to meet the Aggregate. LRCCD shall be named as an additional insured on CONTRACTOR's policies. The CONTRACTOR shall provide a certificate of insurance and required endorsements to comply with this section at least 15 days prior to commencement of work under this contract. The certificate shall state that LRCCD will be given 30 days notice of any material change or cancellation in coverage.
20. **DISQUALIFIED EMPLOYEES:** CONTRACTOR shall ensure that persons who perform services on LRCCD property have not been convicted of any felony, or any controlled substance offense or any sex offense as those terms are defined by Education Code section 87008-87010. If LRCCD determines that any person employed by CONTRACTOR to work on LRCCD property is incompetent, unfaithful, intemperate, disorderly, abusive or is otherwise unsatisfactory, CONTRACTOR shall cause that employee to be removed from working on LRCCD property immediately, and that person shall not be employed again on LRCCD property.
21. **WORK AUTHORIZATION:** Prior to LRCCD's acceptance of this Agreement, CONTRACTORS who are not U.S. citizens must provide verification of (a) work authorization status from the appropriate U.S. Department of State; (b) a copy of their U.S. visa; (c) the number of days present in the U.S.; and (d) tax treaty status. LRCCD shall not make any payments to CONTRACTOR unless CONTRACTOR holds the appropriate U.S. visa. CONTRACTOR is responsible for ensuring they are in possession of the appropriate visa.
22. **WARRANTY:** CONTRACTOR expressly warrants that all materials, goods, equipment, services, and/or labor shall conform to the requirements set forth or incorporated into this order and any applicable industry standards or requirements, shall be merchantable and free from defects in workmanship, materials and/or design (including latent defects), and shall perform as specified. CONTRACTOR further warrants that all materials, goods, equipment, services, and/or labor will be fit and sufficient for the particular purposes intended by LRCCD. Unless agreed upon otherwise between LRCCD and CONTRACTOR, the warranty period shall be the longer of: (a) any express warranty included in this service agreement; (b) one year after the materials, goods, equipment, services, and/or labor are accepted by LRCCD; or (c) any warranty period provided under any applicable California law.



TAMS-WITMARK MUSIC LIBRARY, INC.

America's greatest musicals for amateur and professional stage performance since 1870

SARGENT L. ABORN, PRESIDENT • ROBERT ABORN HUT, CHAIRMAN

PETER ABORN HUT, VICE-PRESIDENT • KENNETH C. DUFFY, VICE-PRESIDENT

560 LEXINGTON AVENUE, NEW YORK, N.Y. 10022 • 212-688-2525 • FAX 212-688-3232 • Stage Musicals, Ltd., United Kingdom

800-221-7196 • FAX 800-826-7121 • www.tams-witmark.com

November 16, 2017

Folsom Lake College
Attn: Mr. David Harris
Falcon's Eye Theatre
10 College Parkway
Folsom, CA 95630

48033
Account number

Attn: Mr. David Harris
harrisd@flc.losrios.edu

Dear Mr. Harris:

We are pleased to quote as follows:

	<u>Royalty and Rental</u> <u>for first performance</u>	<u>Charge for each additional</u> <u>consecutive performance</u>
HAIR	\$1525.00	\$1205.00

The above quotation is based on a seating capacity of 500, with the consideration that all of the seats will not be filled, and tickets priced at \$25.00.

Enclosed please find the instrumentation list for the above show.

You may rent up to 3 individual orchestra parts from the full orchestration at \$15.00 each per month. If more than 3 parts are required, you would be charged for the rental of the full orchestration.

The orchestration rents separately at \$295 per month.

Our conditions of lease are contained on the enclosed information sheet. We also enclose a license agreement which we require completed in full, signed and returned to us when ordering.

When returning your signed license agreement, please send us a school purchase order or your check for the full royalty and rental of all material. In place of the purchase order we will accept the signature of your chief administrator on our license agreement. If we do not receive a purchase order, your check, or our license agreement signed by the chief administrator, we cannot ship the rehearsal material.

Folsom Lake College
November 16, 2017

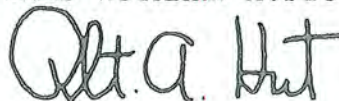
48033

Page 2

We know that you will find the presentation of a quality Tams-Witmark musical to be an extraordinarily rewarding activity.

Sincerely yours,

TAMS-WITMARK MUSIC LIBRARY, INC.

A handwritten signature in cursive script that reads "Alta Hut". The signature is written in dark ink and is positioned above the printed name "Alta Hut".

Chairman

RAH:vfp

TAMS-WITMARK MUSIC LIBRARY, INC.

16011 KINGTON AVENUE, NEW YORK, N.Y. 10029

LICENSE AGREEMENT, MADE ON BEHALF OF THE COPYRIGHT PROPRIETORS, TO BE SIGNED BY ENTITIES PERFORMING MUSICAL SHOWS

436644

November 16, 2017

Licensee, whose name appears below, hereby agrees to pay the rentals and royalties specified in the quotation letter of Tams-Witmark Music Library, Inc., hereinafter the Licensor, relating to the performance of the musical work (fill in title) HAIR

hereinafter the Play, on the spoken stage, in the English language for (fill in number of performances) SIX performances on (fill in all perf. dates) APRIL 13, 14, 15, 19, 20, & 21

at (fill in name of auditorium or hall, street address, city and state) HARRIS CENTER 10 COLLEGE PKWY FOLSOM CALIFORNIA (fill in auditorium phone #) 916-608-6888

The maximum seating capacity of the above auditorium is (fill in number of seats) 500

The admission prices to be charged are (fill in prices) \$25 gen admin \$15 students

The royalty and rental quotation given to Licensee by Licensor for this play is (fill in price) \$.1525.00

for the first performance and (fill in price) \$ 1205.00 for each additional consecutive performance. To be considered consecutive, each performance must be presented in the same auditorium and within fourteen days of the preceding performance.

All contemplated performances have been listed above. Licensee agrees that no changes can be made in the dates or number of performances, capacity or location of auditorium and/or admission prices. Licensee agrees that should Licensee desire any changes, Licensee will immediately request the approval of Licensor, and that if such changes are approved by Licensor, an increase in the royalty and rental prices quoted may result. Licensor reserves the absolute right to approve or disapprove any desired changes or additions to this License Agreement. All changes or additions must be requested in writing and become effective only when approved by Licensor in writing. Licensee agrees that Licensee will not present, announce, advertise or sell tickets for any additional performances until Licensor has specifically licensed Licensee to perform these additional performances.

ALL OF THE TERMS ON THE REVERSE SIDE HEREOF AND ALL OF THE PROVISIONS OF THE ENCLOSED SHEET ENTITLED "INFORMATION REGARDING THE RENTAL OF MUSIC AND DIALOGUE MATERIAL OF MUSICAL SHOWS FOR STAGE PERFORMANCE" APPLY TO THIS LICENSE AGREEMENT AND ARE MADE PART HEREOF. Licensee agrees that the music and dialogue material will be returned to the Licensor, prepaid, within seven (7) days, after the last performance hereunder and that the full replacement costs of all missing or mutilated material, additional royalty, rental, any other fees and charges in connection with this transaction, will be paid. Licensee understands Licensee is responsible for all material in transit, until it is delivered to Licensor at the above address.

The material rented to Licensee shall not be copied, reproduced, sold or otherwise distributed by Licensee or with Licensee's permission, and shall be used only for the purpose of giving the performances above specified.

The above shall constitute a valid agreement between Licensor and Licensee when properly signed by the Licensee, returned to the Licensor and either acknowledged in writing to the Licensee by the Licensor, or upon the shipment of rehearsal material to the Licensee.

Check here if Licensee will use an orchestration.

Licensee will want to rent the orchestration for a total of (fill in number) 1 months before the first performance.

Check here if Licensee WILL NOT use an orchestration

Licensee will want to rent the rehearsal material for a total of (fill in number) four months before the first performance.

Folsom Lake College

5

(Licensee)

48033

By **David Harris**

Digitally signed by David Harris
DN: cn=David Harris, o=Folsom Lake College,
ou=Theatre Arts, email=harrisd@fc.folsom.edu, c=US
Date: 2017.11.16 18:05:23 -0800

Signature and Your Title or Position

Licensee's Phone # 916-608-6760

PLEASE MAKE AND KEEP A COPY OF THIS LICENSE AGREEMENT, SO THAT YOU CAN NOTIFY US PROMPTLY SHOULD YOU DESIRE TO MAKE ANY CHANGE IN ANY OF THE INFORMATION YOU HAVE SUPPLIED.

SEE REVERSE SIDE FOR ADDITIONAL TERMS WHICH CONSTITUTE PART OF THIS AGREEMENT.

SEE ENCLOSED SHEET ENTITLED "INFORMATION REGARDING THE RENTAL OF MUSIC AND DIALOGUE MATERIAL OF MUSICAL SHOWS FOR STAGE PERFORMANCE" WHICH CONSTITUTES PART OF THIS AGREEMENT.

ADDITIONAL TERMS

The Licensor warrants that it has the right to grant the license herein set forth. The collective liability of the Licensor and the owners of the Play under this License Agreement (under such warranty or otherwise) is limited to the amount of royalty and rental actually paid by the Licensee to the Licensor hereunder.

The license hereby granted to the Licensee is conditioned upon the performance by the Licensee of all its obligations hereunder, including the payment of all rentals and royalties when due (time being of the essence), and unless so performed, this license shall forthwith terminate at Licensor's election, without notice to the Licensee, but the Licensee shall remain liable for the breach of its obligations hereunder.

ALL MATERIALS MUST BE RETURNED IN GOOD CONDITION. NOTATIONS MUST BE MADE LIGHTLY AND ONLY IN PENCIL. ALL NOTATIONS MUST BE ERASED FROM ALL REHEARSAL MATERIALS AND ORCHESTRATIONS BEFORE THEY ARE RETURNED. REPLACEMENT FEES WILL BE CHARGED FOR DAMAGED OR LOST MATERIALS.

All payments made by the Licensee hereunder shall be non-returnable, except that upon the Licensee's performing all of its obligations under this agreement, the deposit, if any, on the material in excess of any charges for non-return or damage to the material, shall be refunded.

The Licensor shall have the right to examine the Licensee's books and records and shall have the right to make copies thereof for the purpose of determining all monies due hereunder.

The rights granted to the Licensee hereunder are not exclusive and are strictly limited to the rights specified herein.

A license must be granted, and royalty and rental fees paid, for all performances at which an audience is present, regardless of whether admission is charged or whether the performance is characterized as a rehearsal or dress rehearsal.

All rights, other than the rights specifically granted herein, of whatsoever kind or nature (whether or not such rights are in competition with the rights granted herein) are reserved for the unrestricted uses of the owners of said rights, their designees and licensees.

This license is personal to the Licensee and cannot be assigned or transferred by the Licensee, nor may the Licensee sublicense any of the rights hereunder.

Should it be determined that this transaction is subject to sales, value added, or use tax, the Licensee agrees to pay all such taxes, on a timely basis.

The names of the authors of the Play and other credits appearing on Licensor's website must appear in a prominent place on the title page of the program, in all advertisements and in all other billings of the Play in such form as they are listed on Licensor's website. Licensor requires one copy of the program of the Play.

Licensor requires a line on the title page of the program, stating that the Play is produced by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

The following terms apply only to licenses of YOU'RE A GOOD MAN, CHARLIE BROWN, SNOOPY!!!, and A CHARLIE BROWN CHRISTMAS:

(i) The Licensee agrees it will not directly or indirectly assign, sublicense, or otherwise transfer any of the rights granted to it.

(ii) The Licensee agrees it will not use or reproduce the likenesses of any of the "Peanuts" comic strip characters for advertising the Play or for any other purpose.

(iii) The Licensee will not claim any rights in the names or likenesses of the characters or the Trademarks, and will not adopt or use or register or attempt to register as a, or as part of a, trademark, service mark, trade name or corporate name any of the Trademarks or any term or translation meaning substantially the same thing as any of the Trademarks.

(iv) The Licensee agrees to grant and give directly to Peanuts Worldwide LLC, Iconix Brand Group, Inc., 1450 Broadway, 3rd Fl., New York, NY 10018, full legal and equitable rights and remedies against the Licensee if the Licensee breaches the provisions of (i), (ii) or (iii) above or any other provisions of this agreement.

TAMS-WITMARK MUSIC LIBRARY, INC.

560 LEXINGTON AVENUE NEW YORK, N.Y. 10022

212-688-2525 800-221-7196 (FAX) 212-688-3232

INFORMATION REGARDING THE RENTAL OF MUSIC AND DIALOGUE MATERIAL OF MUSICAL SHOWS FOR STAGE PERFORMANCE

The rehearsal material includes the piano-conductor's score and all of the dialogue and vocal material. The rental charge for the rehearsal material is included in the first performance and additional performance fees set forth in Licensee's quotation letter. In order to see the list of rehearsal material that Licensor supplies for a particular show, please visit our website (www.tamswitmark.com), click on the SHOW PAGE for the particular show, and then click on the heading Rehearsal Materials. Should Licensee require more materials than are supplied in the standard set, please contact Licensor for a rental quotation for additional parts.

The rehearsal material is loaned for a period of three months. However, the rehearsal material is to be returned within seven (7) days after the last performance regardless of when it was originally received, even if less than a three-month period has expired. Should the rehearsal material be required longer than three months prior to the first performance, there is an additional rental charge of one-hundred twenty-five dollars (\$125.00) per month. Licensee must report, in writing, any error or deficiency in material so that Licensor can provide Licensee with replacement material in a timely manner.

SHOULD LICENSEE REQUIRE ORCHESTRA PARTS FOR THE SHOW, LICENSEE MUST CHECK THE APPROPRIATE BOX ON THE AGREEMENT FORM, AND INDICATE THE NUMBER OF MONTHS LICENSEE REQUIRES THE ORCHESTRATION. THERE IS A RENTAL CHARGE OF TWO HUNDRED NINETY-FIVE DOLLARS (\$295.00) PER MONTH FOR THE ORCHESTRATION. Should Licensee require the orchestration, it must be rented for a period commencing a minimum of one month prior to the first performance. Should performances continue over a period of more than one calendar week (Monday through Sunday), additional orchestration rental will be charged pro-rated by the one-quarter month. Extra orchestra parts (Licensor supplies strings 2-1-1-1-1) rent for fifteen dollars (\$15.00) each per month. The use of a synthesizer, or any other electronic sound-producing device, not authorized by Licensor in writing, is prohibited.

Licensor has the following additional materials for selected shows: Full Scores (Partiturs), Rehearsal Aids, Performance Tracks, Rehearsal CD's, Stage Manager's Guides and Choreography Guides. Please contact Licensor for a rental quotation.

All material must be returned to the library within seven (7) days after the last performance. Additional rental charges in the above amounts will be made on material returned more than seven (7) days after the last performance. When returning material, always wrap securely, insure sufficiently and mark the wrapper with the name of Licensee's organization and account number so Licensor can issue proper credit. Licensee is responsible for all material while in transit both ways. IT IS UNDERSTOOD THAT LICENSEE PAYS ALL SHIPPING CHARGES ON PACKAGES BOTH WAYS. LICENSEE PAYS ALL BROKERAGE, CUSTOMS, AND ENTRY CHARGES BOTH WAYS ON FOREIGN SHIPMENTS. FOREIGN SHIPMENTS MUST BE SHIPPED BY AIR TRANSPORTATION BOTH WAYS, AT LICENSEE'S EXPENSE.

Payments are due by check or money order payable on a bank in the United States. Payment is also accepted by credit card or debit card.

Licensee agrees to indemnify Licensor and the authors and producer of the play from any claim arising out of the violation by Licensee of any of the provisions of this agreement.

This agreement shall be interpreted and governed by the laws of the State of New York. This agreement expresses the entire understanding and agreement of the parties hereto, and it may not be changed or terminated orally. This agreement may only be amended by a written document that is prepared by Licensor and signed by Licensor. This agreement shall at all times be the only agreement between the parties hereto with respect to the Play. Any agreement, letter, or document prepared by Licensee or any third party regarding the Play shall not bind or obligate Licensor in any manner whatsoever, regardless of whether Licensor signs such agreement, letter or document.

Any dispute or controversy arising out of or under this agreement or pertaining thereto shall be litigated only in the courts of the City or State of New York in the City of New York or the United States District Court in the Southern District of New York, and in no other forum. The parties hereto hereby consent to the jurisdiction of such courts.

Licensee represents and agrees that during the term of this agreement Licensee will not be party to or otherwise covered by a contract with Actors Equity Association with respect to the play.

Licensee agrees to perform the play in accordance with the material furnished by Licensor and agrees to make no additions, transpositions, or interpolations of any kind in the music score or book. Licensee agrees that all performances of the play will faithfully preserve the story, plot, characters, characterizations, situations, ideas and form of the play as written. The rights granted to Licensee do not include any right to the original or other choreography, direction or staging, costume designs or scenery designs.

The rights granted to Licensee do not include any right to the original or other graphic material, artwork, logos, photographs, and recordings, of and/or relating to the show. The right to radiobroadcast, telecast, place on the internet or any other electronic media, or record the play, or any part thereof in any manner is not included.

CONTINUED ON REVERSE SIDE OF THIS PAGE.

RETAIN THIS SHEET FOR FUTURE REFERENCE. IT IS PART OF YOUR LICENSE AGREEMENT.

CONTINUED FROM SIDE ONE

If Licensee shall default in the performance of any of the terms of this License Agreement, Licensee shall pay to Licensor any obligation incurred by Licensor in enforcing its rights hereunder, including, but not limited to, attorney's fees, telephone and FAX charges and collection expenses. A delinquency charge of 1% per month (but not in excess of the lawful maximum) will be added and charged on any account thirty days in arrears until paid in full.

None of Licensor's shows may be announced, advertised, publicized, or tickets or theatre parties sold until Licensee has returned a signed license agreement, and Licensor has acknowledged in writing, receipt and approval of same. Payment of the total royalty and rental is to be received by Licensor prior to the shipment of material, but not later than six weeks before the first performance date. All performances must be contracted for in advance. No extensions will be granted.

This quotation, letter and information sheet does not constitute a license. The right to perform and to announce, advertise or publicize performances may only be granted pursuant to Licensor's written acceptance of the enclosed completed and signed license agreement, and such rights are subject to availability at the time that the license agreement is submitted to Licensor for approval.

RETAIN THIS SHEET FOR FUTURE REFERENCE. IT IS PART OF YOUR LICENSE AGREEMENT.

© 2016 Tams-Witmark Music Library, Inc.

Folsom Lake College

TAMS-WITMARK MUSIC LIBRARY, INC.

560 LEXINGTON AVENUE NEW YORK, N.Y. 10022

212-688-2525 800-221-7196 (FAX) 212-688-3232

HAIR (REVISED)

INSTRUMENTATION: 10 PARTS

- 1 Baritone Saxophone (Flute, Piccolo & Clarinet)
1 Trumpet I
1 Trumpet II
1 Trumpet III (optional)
1 Trombone (optional)
- 1 Bass (electric)
1 Drums (trap drum set)
1 Percussion:
 Bongo Drums Gong
 Conga Drum Siren
 Bell Tree Castanets
 Marimba Ratchet
 Tambourine Slapstick
 Wood Block Indian Drums (optional)
 Temple Blocks Quica (Lion's roar) or Claves or Bongos
 Cabasa Tubose (Scraper) or Tambourine
 Maracas Tower Clock Chime (sfx)
-
- 2 Guitars I & II
 I: acoustic & electric
 II: electric & bass

Piano (Electric Piano or Synthesizer) - Piano-Conductor's Score sent with rehearsal material.

In place of an Overture the lead guitarist improvises "Outer Space Flying Saucer Pyramid" music, in the style of Jimi Hendrix. During this music, a stage ritual is performed which evolves directly into the opening musical number, "Aquarius."

(The Piano part includes music for Organ and Sitar)

FOLSOM LAKE COLLEGE
EL DORADO CENTER | RANCHO CORDOVA CENTER

CHECK ONE

ASG(71,72)

College Act. Trust(81)

Foundation(83)

IR(13,14)

Harris Ctr(55)

CAMPUS-BASED REQUISITION

DATE 11/7/17

VENDOR TAMS-WITMARK Music Library REF. # CBF 39353

ADDRESS 560 Lexington Ave PO REQUIRED(circle one) YES NO

CITY New York, N.Y P.O. # CBF 18043

STATE NY ZIP 10022 DATE REQUIRED _____

ITEM	DESCRIPTION	QTY	UNIT	UNIT PRICE	TOTAL
1	Royalty + Rental for first performance	1		1525.00	1525.00
2					
3	Royalty + Rental fee for 5 additional	5		1,205.00	6025.00
4	performances				
5	One month rental of the			295.00	295.00
6	Orchestration				
7					
8	Ref Acct # 48033				
9					
10					

Check Distribution

<input type="checkbox"/>	Call Student, Hold for pick up # _____	Sub-Total	
<input type="checkbox"/>	Call _____, Hold for pick up # _____	Sales Tax	
<input type="checkbox"/>	Forward to _____	Freight	
<input type="checkbox"/>	Inter-Campus mail to _____	TOTAL	7845.00
<input type="checkbox"/>	USPS mail		
<input type="checkbox"/>	Other _____		

Account Name SCUFL / Bus Unit 5601 / Account 114 / Fund FL.VI.THR / Department 10070 / Program 100000 / Class 077A / Project \$7845.00 / Amount

Account Name _____ / Bus Unit _____ / Account _____ / Fund _____ / Department _____ / Program _____ / Class _____ / Project _____ / Amount \$ _____

AUTHORIZED M. Quinell
Club Officer/Requestor

APPROVED [Signature]
Faculty Advisor/Administrator

Business Services Use Only

Budget Checked _____ Vendor ID _____

Voucher # _____ Date _____

Warrant # _____ Date _____