



PURCHASE ORDER NO. CBF15046

Visual & Performing Arts - Theatre Dept.

10 College Parkway
Folsom, CA 95630

PO Date: Nov 14, 2014 Date Required:

Ordered By: DAVID WILLIAMS Requisition #: 37611

VENDOR: BARRY WISDOM
2128 VIOLET ST.
SACRAMENTO CA 95825
Email: barry@barrywisdom.com

SHIP TO: FOLSOM LAKE COLLEGE
RECEIVING
10 COLLEGE PARKWAY
FOLSOM, CA 95630

BILL TO: FOLSOM LAKE COLLEGE
ATTN: BUSINESS SERVICES
10 COLLEGE PARKWAY
FOLSOM, CA 95630

Ph: 916.333.3932

Line #	Item/Description	QTY	UOM	PO Price	Extended Amount
1	Photography Services for Folsom Lake College Theatre Arts Production of "ANON (YMOUS)" From: November 7 -23, 2014	1.00	JOB	\$150.000	\$150.00
	Shipping/Handling (taxable)				

INSTRUCTIONS:

EMAIL INVOICE TO:
Brenda Haney 916.608.6635
haneyb@flc.losrios.edu

State Tax %

Sub Total

State Tax

Shipping

Total PO Amount

All shipments, invoices, and correspondence must be identified with our Purchase Order Number
Direct all deliveries and delivery documents to the SHIP TO address.
Direct all correspondence and invoices to the BILL TO address.

NO PAYMENT will be made without an invoice.

Payment Terms: NET 30

AUTHORIZED SIGNATURE AND DATE

Kathleen Furkel 11/14/14

LOS RIOS COMMUNITY COLLEGE DISTRICT

American River College • Cosumnes River College • Folsom Lake College • Sacramento City College

PURCHASE ORDER TERMS AND CONDITIONS

1. **APPLICABLE LAW:** The contract resulting from this order shall be governed by the laws of the State of California
2. **COMPLETION OF ORDERS:** LRCCD reserves the right to withhold payment until order is completed.
3. **DISCOUNTS:** Please show cash payment discount offered on your invoice in connection with any discount offered, time will be computed from date of delivery of the supplies or equipment, or from date correct invoices are received in the office specified by LRCCD if the latter date is later than the date of delivery. Payment is deemed to be made for the purpose of earning discount, on the date payment is mailed or on behalf of LRCCD.
4. **INVOICES:** Invoices shall be prepared and submitted in duplicate unless otherwise specified. Invoices shall contain Purchase order number, date, description of items, sizes and quantities, unit prices, extended totals, place and date of delivery. Invoices or vouchers not on printed bill heads shall be signed by the CONTRACTOR or person furnishing the supplies or services. Every invoice shall be properly itemized. If LRCCD has not received billing for product or services within a one year period LRCCD will not be held responsible for satisfying the debt.
5. **CHANGES:** No change or modification in terms, quantities, or specifications may be made without express authorization in writing from the LRCCD Purchasing Office and signed by the parties hereto, and no oral understanding or agreement not incorporated herein shall be binding on any of the parties hereto. If unit cost of any item exceeds the amount shown by 10% or \$250.00 whichever is less do not ship. Contact LRCCD Purchasing at the phone number provided.
6. **BILL OF LADING:** If Bill of Lading is applicable to this order, send originals to "Ship to" address and duplicate Bill of Lading with invoices to "Bill to" address. All correspondence, invoices, bills of lading, shipping memos, packages, etc., must show purchase order number. If factory shipment, advise factory to comply.
7. **TRANSPORTATION CHARGES:** Invoices for prepaid transportation charges must be supported by original receipted expense bills.
8. **FOB POINT AND FREIGHT CHARGES:** Unless otherwise specified on this order, all items shall be delivered FOB Destination. No charge for delivery, drayage, express, parcel post, packing, cartage, insurance, license fees, permits, or for any other purpose will be paid by LRCCD unless expressly included and itemized in the order. Unless otherwise shown, on "FOB Shipping Point" transactions, CONTRACTOR shall arrange for lowest cost transportation, prepay and add freight to invoice and furnish supporting freight bills if the amount exceeds \$50.00. On "FOB Shipping Point" transactions, should any shipments under this purchase order be received by LRCCD in a damaged condition and any related freight loss and damage claims filed against the carrier or carriers be wholly or partially declined with the inference that damage was the result of the act of the shipper such as inadequate packaging or loading or some inherent defect in the equipment and/or material, CONTRACTOR on request of LRCCD shall at CONTRACTOR's own expense assist LRCCD in establishing carrier liability by supplying evidence that the equipment and/or materials was properly constructed, manufactured, packaged, and secured to withstand normal transportation conditions. Shipments that are California intrastate in nature and where freight is to be borne by LRCCD shall be tendered to carriers with written instructions that rate and charges may not exceed the lowest lawful rates on file with the California Public Utilities Commission.
9. **PATENT INDEMNITY:** The CONTRACTOR shall hold LRCCD, its officers, agents and employees harmless from alleged liability of any nature or kind, including costs and attorney fees and expenses, for infringement or use of any copyrighted or uncopyrighted composition, secret process, patented or unpatented invention, article or appliance furnished or used in connection with the contract or purchase order.
10. **TAXES:** Certain articles sold to LRCCD are exempt from certain Federal excise taxes. LRCCD will reimburse the CONTRACTOR for, or pay directly, all California State and local sales and use taxes applicable to this purchase.
11. **EQUAL OPPORTUNITY EMPLOYER:** The acceptance of this purchase order by a supplier of goods and services is a certification that such supplier complies with all provisions of executive order 11246 and is an equal opportunity employer.
12. **GENERAL SAFETY ORDERS:** All materials, supplies and services sold to LRCCD shall conform to the general safety orders of the State of California. All materials, except as otherwise specified, must be new and of the best quality of their respective kinds.
13. **INDEMNIFICATION:** CONTRACTOR shall indemnify, defend and hold harmless LRCCD, its trustees, officers, agents, employees and volunteers, from any and all claims, demands, suits, causes of action, damages, penalties, breaches of this agreement, infringement of patent rights, costs, expenses, violations of employee occupational health and safety laws, attorney fees, losses or liability, property damage, personal injuries to or death of persons, arising out of, alleged to have arisen out of, or relating in any way to CONTRACTOR's work to be performed under this agreement, except if caused solely by the negligence of LRCCD.
14. **TERMINATION:** LRCCD may terminate this agreement and be relieved of the payment of any consideration to CONTRACTOR should CONTRACTOR fail to perform the covenants herein contained at the time and in the manner herein provided. In the event of such termination LRCCD may proceed with the work in any manner deemed proper by LRCCD. The cost to LRCCD shall be deducted from any sum due the CONTRACTOR under this agreement and the balance if any, shall be paid the CONTRACTOR upon demand.
15. **ASSIGNMENT:** Without the written consent of LRCCD, this agreement is not assignable by CONTRACTOR either in whole or in part.
16. **PUBLIC WORKS PROJECTS:** CONTRACTOR must comply with Public Contract Code.
17. **CA LABOR CODE:** Pursuant to Section 1700, and following, the CONTRACTOR shall pay not less than the prevailing rate of per diem wages as determined by the Director of the California Department of Industrial Relations. Copies of such prevailing rate of per diem wages are on file at the Business Office of the Los Rios Community College District, 1919 Spanos Court, Sacramento, CA 95825. Those copies shall be made available to any interested party upon request. The CONTRACTOR shall forfeit, as penalty to the LRCCD, Fifty Dollars (\$50.00) for each calendar day or portion thereof, for each workman paid less than the stipulated prevailing rates for any work done under the contract by him/her or by any subcontractor under him, in violation of the provisions of such Labor Code.
18. **NOTICE:** Your employees may be exposed to hazardous substances during the course of their work while on LRCCD property. For additional information on the hazardous substances that your employees may be exposed to contact the LRCCD General Services Department at (916) 568-3048.
19. **INSURANCE:** CONTRACTOR shall, at all times, maintain in full force and effect the following insurance: Workers' Compensation, Commercial General Liability, Auto Liability, and Professional Liability if licensed professional. Policy limits for each shall be at least \$1,000,000 AND \$3,000,000 AGGREGATE for bodily injury, personal injury and property damage. Any combination of General Liability and Excess Coverage can be combined to meet the Aggregate. LRCCD shall be named as an additional insured on CONTRACTOR's policies. The CONTRACTOR shall provide a certificate of insurance and required endorsements to comply with this section at least 15 days prior to commencement of work under this contract. The certificate shall state that LRCCD will be given 30 days notice of any material change or cancellation in coverage.
20. **DISQUALIFIED EMPLOYEES:** CONTRACTOR shall ensure that persons who perform services on LRCCD property have not been convicted of any felony, or any controlled substance offense or any sex offense as those terms are defined by Education Code section 87008-87010. If LRCCD determines that any person employed by CONTRACTOR to work on LRCCD property is incompetent, unfaithful, intemperate, disorderly, abusive or is otherwise unsatisfactory, CONTRACTOR shall cause that employee to be removed from working on LRCCD property immediately, and that person shall not be employed again on LRCCD property.
21. **WORK AUTHORIZATION:** Prior to LRCCD's acceptance of this Agreement, CONTRACTORS who are not U.S. citizens must provide verification of (a) work authorization status from the appropriate U.S. Department of State; (b) a copy of their U.S. visa; (c) the number of days present in the U.S.; and (d) tax treaty status. LRCCD shall not make any payments to CONTRACTOR unless CONTRACTOR holds the appropriate U.S. visa. CONTRACTOR is responsible for ensuring they are in possession of the appropriate visa.
22. **WARRANTY:** CONTRACTOR expressly warrants that all materials, goods, equipment, services, and/or labor shall conform to the requirements set forth or incorporated into this order and any applicable industry standards or requirements, shall be merchantable and free from defects in workmanship, materials and/or design (including latent defects), and shall perform as specified. CONTRACTOR further warrants that all materials, goods, equipment, services, and/or labor will be fit and sufficient for the particular purposes intended by LRCCD. Unless agreed upon otherwise between LRCCD and CONTRACTOR, the warranty period shall be the longer of: (a) any express warranty included in this service agreement; (b) one year after the materials, goods, equipment, services, and/or labor are accepted by LRCCD; or (c) any warranty period provided under any applicable California law.

FOLSOM LAKE COLLEGE
EL DORADO CENTER | RANCHO CORDOVA CENTER

CHECK ONE

ASG(71,72)

College Act. Trust(81)

Foundation(83)

IR(1314)

Harris Ctr(55)

CAMPUS-BASED REQUISITION

NOV 12 A 7:55

11/6/14
DATE

VENDOR Barry Wisdom

ADDRESS 2128 VIOLET ST.

CITY SACRAMENTO

STATE CA ZIP 95825

REQ. # CBF 37611

PO REQUIRED(circle one) YES NO

P.O. # CBF 150440

DATE REQUIRED _____

ITEM	DESCRIPTION	QTY	UNIT	UNIT PRICE	TOTAL
1	PHOTOGRAPHER FOR FLC THEATRE				
2	PRODUCTION "ANONYMOUS"				
3	11-7 Thru 11-23-14			150.00	150.00
4					
5	11/13				
6					
7					
8					
9					
10					

Check Distribution

Call Student, Hold for pick up # _____

Call _____, Hold for pick up # _____

Forward to _____

Inter-Campus mail to _____

USPS mail _____

Other _____

Sub-Total	
Sales Tax	
Freight	
TOTAL	150.00

THEATRE SCOFL 5100 114 FL.VI.ARO7 110070 10000 1077A \$150.00

Account Name Bus Unit Account Fund Department Program Class Project Amount

_____ _____ _____ _____ _____ _____ _____ _____ \$ _____

Account Name Bus Unit Account Fund Department Program Class Project Amount

AUTHORIZED [Signature]
Club Officer/Requestor

APPROVED [Signature]
Faculty Advisor/Administrator

Business Services Use Only

Budget Checked D Vendor ID 1601

Voucher # _____ Date _____

Warrant # _____ Date _____

Request for Taxpayer Identification Number and Certification

**Give form to the
requester. Do not
send to the IRS.**

Print or type
See Specific Instructions on page 2.

Name (as shown on your income tax return) BARRY WISDOM	
Business name, if different from above	
Check appropriate box: <input type="checkbox"/> Individual/Sole proprietor <input type="checkbox"/> Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Limited liability company. Enter the tax classification (D=disregarded entity, C=corporation, P=partnership) ▶ <input checked="" type="checkbox"/> Exempt payee <input type="checkbox"/> Other (see instructions) ▶	
Address (number, street, and apt. or suite no.) 2128 VIOLET ST.	Requester's name and address (optional)
City, state, and ZIP code SACRAMENTO, CA 95825	
List account number(s) here (optional)	

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on Line 1 to avoid backup withholding. For individuals, this is your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

Social security number 551 11 3891
or
Employer identification number

Note. If the account is in more than one name, see the chart on page 4 for guidelines on whose number to enter.

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and
- I am a U.S. citizen or other U.S. person (defined below).

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the Certification, but you must provide your correct TIN. See the instructions on page 4.

Sign Here

Signature of U.S. person ▶ **Barry Wisdom**

Date ▶ **11/7/2014**

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Purpose of Form

A person who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

- Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
- Certify that you are not subject to backup withholding, or
- Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income.

Note. If a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien,
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States,
- An estate (other than a foreign estate), or
- A domestic trust (as defined in Regulations section 301.7701-7).

Special rules for partnerships. Partnerships that conduct a trade or business in the United States are generally required to pay a withholding tax on any foreign partners' share of income from such business. Further, in certain cases where a Form W-9 has not been received, a partnership is required to presume that a partner is a foreign person, and pay the withholding tax. Therefore, if you are a U.S. person that is a partner in a partnership conducting a trade or business in the United States, provide Form W-9 to the partnership to establish your U.S. status and avoid withholding on your share of partnership income.

The person who gives Form W-9 to the partnership for purposes of establishing its U.S. status and avoiding withholding on its allocable share of net income from the partnership conducting a trade or business in the United States is in the following cases:

- The U.S. owner of a disregarded entity and not the entity,

Email or Phone Password

Keep me logged in Forgot your password?



Barry Wisdom Photography
Company

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About

Barry Wisdom Photography, serving performing arts, fashion, and special event organizations in California's capital region since 1988. | barrywisdom.com

Basic Info

Joined Facebook 02/16/2013

Location Sacramento, California

Contact Info

Email barry@barrywisdom.com

Website <http://www.barrywisdom.com>

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[Create Ad](#) [Create Page](#) [Developers](#) [Careers](#) [Privacy](#) [Cookies](#) [Terms](#) [Help](#)

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English (US)

Barry Wisdom

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Barry Wisdom is an award-winning journalist and communications professional in Sacramento, Calif. As a freelancer, he specializes in arts performance and special events photography, as well as arts-and-entertainment copywriting and reporting.

As a full-time communications/marketing professional, he most recently served as the public relations technician pro tem at Folsom Lake College (subbing for a staff member on maternity leave).

Prior to that, Wisdom worked as Marketing and Public Relations Manager for Volunteers of America Northern California & Northern Nevada. There, he helped heighten brand awareness by establishing social media channels, and strengthening traditional media relationships. Wisdom oversaw two local website roll-outs, and provided hands-on content creation (copywriting, photography) for all digital and print publications, including newsletters, e-blasts, marketing collateral and brochures.

From 1990 through 1992, Wisdom was an onboard ship's editor/corporate public relations representative for Royal Viking Line. He interviewed and profiled entertainers, media personalities, scientists and authors in producing daily six- to 18-page newsletters during worldwide cruise itineraries of the M/S Royal Viking Sun, Sea and Star; contributed copy/photos to company's quarterly magazine; conducted onboard training of four subsequent shipboard editors; participated in cruise staff entertainment events; and escorted shore excursion groups on six continents.

In 1992, he repositioned himself shoreside and joined the marketing and development department of St. Edward's University, a private Roman Catholic institution of higher learning in Austin, Texas, where he oversaw publications such as the staff newsletter, campus calendar and a variety of communications collateral including media releases, programs, brochures, posters and invitations.

Wisdom then returned to his journalism roots, working as a features-and-arts editor for Placerville's Mountain Democrat before taking positions with the Pleasanton-based Alameda Newspaper Group (page designer/copy editor), the Virgin Islands Daily News in St. Thomas (features editor), and the Manteca Bulletin (features writer/arts editor).

From 2000 to 2006, Wisdom was an editor and page designer for The Sacramento Bee, California's fifth-largest newspaper. During his tenure, he managed weekly, monthly, annual and one-time publications on behalf of internal and external advertising special sections clients of the McClatchy Company's flagship. As editor of diverse sections, including those focused on real estate sales, careers, and interior design, he created new copywriting and image standards; enhanced B2B partnerships; and developed the department's roster of freelance writers, photographers and artists.

An active freelancer since high school, Wisdom has written and shot for local, regional and national publications including Back Stage, Teen Vogue, Sacramento magazine and Sacramento News & Review. He also has worked in a part-time freelance capacity for the Macy's West Special Events and Cause Marketing departments, recruiting and coordinating nonprofit participants/volunteers; contracting performers and vendors; creating marketing collateral; establishing social media channels; and photography.

Currently contributing client publication copy to Sacramento News & Review, blogging about Sacramento theater on Examiner.com, and acting as a community photojournalist for Sacramento Press, Wisdom lives with his 5-year-old Gordon setter/flat-coated retriever rescue dog, Bonny. He holds a degree in journalism/theater arts from California State University, Sacramento.

To download a PDF of Barry Wisdom's résumé and reference package, please [click here](#).

See testimonials/letters of reference.

© Barry Wisdom

Full-/Part-Time Employment *(please see freelance employment highlights on page 3)*

Public Relations Technician | Folsom Lake College | 2012-2012

This temporary position (covering for maternity leave) entailed collaborating with administrators, faculty, staff and students to obtain appropriate information for preparation of publications and media releases. Assisted in writing, designing, laying out, editing and proofreading Harris Center season programs, event posters and electronic marquee messaging, as well as brochures, fliers, handbooks, reports, class schedules, catalogs, backgrounders and posters designed to expand brand awareness. Shot and edited photographs intended for print publications, website and electronic marquee. Contact: Kathleen Kirklin, VP Administration, 10 College Parkway, Folsom, CA 95630; kirklik@flc.losrios.edu; 916.608.6733.

Public Relations & Marketing Manager | Volunteers of America | 2006-2011

Responsible for creating branded copy, photographs and print/digital designs across a variety of consumer and trade communications from brochures to web banners that emphasized the VOA Northern California & Northern Nevada chapter's faith-based tone, with the goal of moving its supporters to action. Developed creative from concept through final execution across a range of communication deliverables, including direct mail, newsletter, brochures, emails, web, social media, PowerPoint presentations, promotional fliers, signage, branded videos, print and online articles, collateral, and correspondence. Oversaw media relations, and supported development staff in planning special events and fundraising campaigns. Software and online tools used included Adobe Creative Suite, Microsoft Office, Facebook, Twitter, YouTube, Google Analytics, Constant Contact, and Animoto. As webmaster of affiliate site, I was responsible for rolling out two new CMS sites. Also served as interim volunteer coordinator during community relations manager search. Contact: CEO/President Leo McFarland, 3434 Marconi Ave., Sacramento, CA 95821; leo@voa-sac.org; 916.265.3400.

Regional Theater Correspondent | Backstage (Back Stage West) | 1998-2006 (part-time)

As a regional correspondent for Back Stage West, Los Angeles' premier trade publication for the acting industry, I regularly wrote reviews, news features and columns about Sacramento, Bay Area, and foothill theater productions, as well as profiles of stage companies, directors, actors, playwrights and composers. My regional/national features ranged from profiles of Tony and Emmy Award winners to listings of theater-training schools that ran in both the L.A.-based Back Stage West and the New York-based Back Stage East (and their online components). Contact: HR, 5700 Wilshire Blvd. #500, Los Angeles, CA 90036; 323.525.2356.

Editor-Writer-Page Designer | The Sacramento Bee | 2000-2006

Multitasking publication manager (writer, editor, copy editor, designer, assignment editor) for the McClatchy-owned daily's advertising special sections department. Responsible for editing and designing a variety of weekly, monthly and annual sections (Interiors, Job Market, New Homes), as well as niche publications on behalf of such external clients as the Sacramento Metro Chamber, the California State Fair, the Mondavi Center, the Capitals World Team Tennis franchise and Shriners Hospitals for Children. Consulted with clients and advertising sales staff to determine effective copy and design strategies; assigned and supervised freelance writers, photographers and artists. Software used included the Hermes workflow system, Adobe Creative Suite and Microsoft Office. Contact: The Sacramento Bee, 2100 Q St., Sacramento, CA 95816; 916.321.1000.

employment history continues on following page



Photographs by Barry Wisdom

aspects of newspaper production, from assigning stories and photos, to writing, editing, design, layout and photography. Assisted in the design and subsequent launch of the Weekender imprint, which ran in both the Herald and the Elk Grove Citizen, and served as the editor of its entertainment and features pages. Contact: David Herburger, Herburger Publications, 604 North Lincoln Way, Galt, CA 95632; 916.685.5533.

Exhibits Assistant | California State Fair | 1987-1987

Processed entries, assisted with the displays and judging of the fine art, crafts, foods, textile and junior exhibits for the 1987 California State Fair. Support duties included compiling statistics and sponsor communication.

Production Coordinator/Copywriter-Proofreader | Music Circus | 1986-1986

Coordinated travel and housing arrangements for performers and staff of Equity summer-stock theater company, including making airline, car rental and hotel reservations, and coordinating airport transfers. Additional responsibilities included writing and proofing weekly playbill copy, house management and providing general administrative support to company's producers, directors and staff.

Assistant Public Relations Director | Sacramento Music Circus | 1985-1985

Assisted company publicist during Equity theater company's seven-show summer 1985 season. Coordinated media demands for actor and staff interviews, as well as media ticket requests. Wrote, edited and proofed playbill content, including actors' biographies and show histories. Responsible for writing all press releases and PSAs.

Freelance Employment Highlights

Client Publications Writer | Sacramento News & Review | 2012-present

On-call contributor for a variety of "client publications" produced by Sacramento News & Review. Clients have included a host of 501c3 nonprofits ranging from advocates for first-time home buyers to agencies offering collaborative divorce counseling. Responsible for setting up interviews, conducting interviews and researching diverse topics in preparation for writing articles that range from profiles to how-to articles. Contact: client publication editor, Sacramento News & Review; 1124 Del Paso Blvd., Sacramento, CA 95815; 916.498.1234 ext. 1324.

Sacramento Theater Blogger | Examiner.com | 2010-present

Self-directed writer/photographer responsible for covering Sacramento-area theater on behalf of the Examiner.com media network [www.examiner.com/theater-in-sacramento/barry-wisdom]. Blog content includes features, reviews, photo essays.

Contributing Photographer and Writer | Sacramento Press | 2010-present

Specializing in arts reporting (theater, music, dance, fashion, special events) and performance photography, I hold the distinction of being one of the original seven "Elite Contributors" among the many "community journalists" who provide content for Mercer Media's Sacramento-centric, daily online news outlet [<http://sacramentopress.com/author/barrywisdom/>]. Contact: Sacramento Press; 431 I St. Suite 107, Sacramento, CA 95814; 916.596.1963.

Freelance Writer, Photographer, Designer and Social Media Manager | Various | 1984-present

As a freelance writer, I have contributed to numerous local, regional and national media outlets including: Sacramento News & Review (client publications writer); Back Stage West/Back Stage East (regional theater



Photographs by Barry Wisdom