

14115 Compl

LOS RIOS COMMUNITY COLLEGE DISTRICT

PURCHASING: (916) 568-3071 • FAX: (916) 568-3145
ACCOUNTING OPS: (916) 568-3065 • FAX: (916) 286-3636

PURCHASE ORDER NO 0001080682

PLEASE SEE REVERSE SIDE FOR TERMS AND CONDITIONS.

Date 03/26/2015	Revision	Page 1
Payment Terms NET 30	Freight Terms Shipping Point	Ship Via Best Metho
Reference: 808532 CARLSOND GALLARZC		Location / Dept 04DOGH127

Vendor: 0000003580
MEDIA EDUCATION FOUNDATION
60 MASONIC ST
NORTHAMPTON MA 01060

Phone: (800) 897-0089
Fax: (800) 659-6882

email:

Ship To: FOLSOM LAKE COLLEGE
RECEIVING
10 COLLEGE PARKWAY
FOLSOM CA 95630-6798
United States

Bill To: 1919 Spanos Court
Sacramento CA 95825-3981
United States

REV: 1068571 4,915

<u>Tax Exempt?</u>	<u>N</u>	<u>Use Tax Applicable:</u>	<u>Y</u>	<u>Line-Sch</u>	<u>Item/Description</u>	<u>Quantity</u>	<u>UOM</u>	<u>PO Price</u>	<u>Extended Amt</u>	<u>Due Date</u>
				1- 1	"WHITE LIKE ME RACE, RACISM & WHITE PRIVILEGE IN AMERICA," DVD	1.00	EA	150.00	150.00	04/09/2015
				2- 1	SHIPPING	1.00	EA	8.00	8.00	04/09/2015

PRICE REFLECTS DISCOUNT FOR EDUCATION AND NON-PROFIT ORGANIZATIONS.

Sub Total Amount	158.00
Sales Tax Amount	0.00
Total PO Amount	158.00

PAID
4,151.15


<u>BU</u>	<u>Acct</u>	<u>Fd</u>	<u>Org</u>	<u>Prog</u>	<u>Sub</u>	<u>Proj</u>	<u>Amount</u>	<u>BYear</u>
GENFD	4300	12	FL.VI.AR06	22080	00000	700P	158.00	2015

CK # 94-714983
\$172.55

Verification of this purchase order can be made using the Los Rios Community College District web site listed below. If you have any questions, please contact the Purchasing Office at (916)568-3071.

<http://www.losrios.edu/purchasing/povalidation>

All shipments, invoices, and correspondence must be identified with our Purchase Order Number. Overshipments will not be accepted unless authorized by Buyer prior to shipment.

Authorized Signature


Notice to vendor: You are responsible for delivering goods and delivery documents to the Receiving Department at the site. Failure to do so will delay payment processing. Vendor is responsible for obtaining verification of delivery by authorized Receiving Room personnel. Receipt of goods by other parties and failure to obtain authorized signatures may also delay payment. NOTE: PAYMENT TERMS NET 30
MATERIAL SAFETY DATA SHEETS (MSDS) must be provided with the delivery of product as required by law.

LOS RIOS COMMUNITY COLLEGE DISTRICT

American River College • Cosumnes River College • Folsom Lake College • Sacramento City College

PURCHASE ORDER TERMS AND CONDITIONS

1. **APPLICABLE LAW:** The contract resulting from this order shall be governed by the laws of the State of California
2. **COMPLETION OF ORDERS:** LRCCD reserves the right to withhold payment until order is completed.
3. **DISCOUNTS:** Please show cash payment discount offered on your invoice in connection with any discount offered, time will be computed from date of delivery of the supplies or equipment, or from date correct invoices are received in the office specified by LRCCD if the latter date is later than the date of delivery. Payment is deemed to be made for the purpose of earning discount, on the date payment is mailed or on behalf of LRCCD.
4. **INVOICES:** Invoices shall be prepared and submitted in duplicate unless otherwise specified. Invoices shall contain Purchase order number, date, description of items, sizes and quantities, unit prices, extended totals, place and date of delivery. Invoices or vouchers not on printed bill heads shall be signed by the CONTRACTOR or person furnishing the supplies or services. Every invoice shall be properly itemized. If LRCCD has not received billing for product or services within a one year period LRCCD will not be held responsible for satisfying the debt.
5. **CHANGES:** No change or modification in terms, quantities, or specifications may be made without express authorization in writing from the LRCCD Purchasing Office and signed by the parties hereto, and no oral understanding or agreement not incorporated herein shall be binding on any of the parties hereto. If unit cost of any item exceeds the amount shown by 10% or \$250.00 whichever is less do not ship. Contact LRCCD Purchasing at the phone number provided.
6. **BILL OF LADING:** If Bill of Lading is applicable to this order, send originals to "Ship to" address and duplicate Bill of Lading with invoices to "Bill to" address. All correspondence, invoices, bills of lading, shipping memos, packages, etc., must show purchase order number. If factory shipment, advise factory to comply.
7. **TRANSPORTATION CHARGES:** Invoices for prepaid transportation charges must be supported by original receipted expense bills.
8. **FOB POINT AND FREIGHT CHARGES:** Unless otherwise specified on this order, all items shall be delivered FOB Destination. No charge for delivery, drayage, express, parcel post, packing, cartage, insurance, license fees, permits, or for any other purpose will be paid by LRCCD unless expressly included and itemized in the order. Unless otherwise shown, on "FOB Shipping Point" transactions, CONTRACTOR shall arrange for lowest cost transportation, prepay and add freight to invoice and furnish supporting freight bills if the amount exceeds \$50.00. On "FOB Shipping Point" transactions, should any shipments under this purchase order be received by LRCCD in a damaged condition and any related freight loss and damage claims filed against the carrier or carriers be wholly or partially declined with the inference that damage was the result of the act of the shipper such as inadequate packaging or loading or some inherent defect in the equipment and/or material, CONTRACTOR on request of LRCCD shall at CONTRACTOR's own expense assist LRCCD in establishing carrier liability by supplying evidence that the equipment and/or materials was properly constructed, manufactured, packaged, and secured to withstand normal transportation conditions. Shipments that are California intrastate in nature and where freight is to be borne by LRCCD shall be tendered to carriers with written instructions that rate and charges may not exceed the lowest lawful rates on file with the California Public Utilities Commission.
9. **PATENT INDEMNITY:** The CONTRACTOR shall hold LRCCD, its officers, agents and employees harmless from alleged liability of any nature or kind, including costs and attorney fees and expenses, for infringement or use of any copyrighted or uncopyrighted composition, secret process, patented or unpatented invention, article or appliance furnished or used in connection with the contract or purchase order.
10. **TAXES:** Certain articles sold to LRCCD are exempt from certain Federal excise taxes. LRCCD will reimburse the CONTRACTOR for, or pay directly, all California State and local sales and use taxes applicable to this purchase.
11. **EQUAL OPPORTUNITY EMPLOYER:** The acceptance of this purchase order by a supplier of goods and services is a certification that such supplier complies with all provisions of executive order 11246 and is an equal opportunity employer.
12. **GENERAL SAFETY ORDERS:** All materials, supplies and services sold to LRCCD shall conform to the general safety orders of the State of California. All materials, except as otherwise specified, must be new and of the best quality of their respective kinds.
13. **INDEMNIFICATION:** CONTRACTOR shall indemnify, defend and hold harmless LRCCD, its trustees, officers, agents, employees and volunteers, from any and all claims, demands, suits, causes of action, damages, penalties, breaches of this agreement, infringement of patent rights, costs, expenses, violations of employee occupational health and safety laws, attorney fees, losses or liability, property damage, personal injuries to or death of persons, arising out of, alleged to have arisen out of, or relating in any way to CONTRACTOR's work to be performed under this agreement, except if caused solely by the negligence of LRCCD.
14. **TERMINATION:** LRCCD may terminate this agreement and be relieved of the payment of any consideration to CONTRACTOR should CONTRACTOR fail to perform the covenants herein contained at the time and in the manner herein provided. In the event of such termination LRCCD may proceed with the work in any manner deemed proper by LRCCD. The cost to LRCCD shall be deducted from any sum due the CONTRACTOR under this agreement and the balance if any, shall be paid the CONTRACTOR upon demand.
15. **ASSIGNMENT:** Without the written consent of LRCCD, this agreement is not assignable by CONTRACTOR either in whole or in part.
16. **PUBLIC WORKS PROJECTS:** CONTRACTOR must comply with Public Contract Code.
17. **CA LABOR CODE:** Pursuant to Section 1700, and following, the CONTRACTOR shall pay not less than the prevailing rate of per diem wages as determined by the Director of the California Department of Industrial Relations. Copies of such prevailing rate of per diem wages are on file at the Business Office of the Los Rios Community College District, 1919 Spanos Court, Sacramento, CA 95825. Those copies shall be made available to any interested party upon request. The CONTRACTOR shall forfeit, as penalty to the LRCCD, Fifty Dollars (\$50.00) for each calendar day or portion thereof, for each workman paid less than the stipulated prevailing rates for any work done under the contract by him/her or by any subcontractor under him, in violation of the provisions of such Labor Code.
18. **NOTICE:** Your employees may be exposed to hazardous substances during the course of their work while on LRCCD property. For additional information on the hazardous substances that your employees may be exposed to contact the LRCCD General Services Department at (916) 568-3048.
19. **INSURANCE:** CONTRACTOR shall, at all times, maintain in full force and effect the following insurance: Workers' Compensation, Commercial General Liability, Auto Liability, and Professional Liability if licensed professional. Policy limits for each shall be at least \$1,000,000 AND \$3,000,000 AGGREGATE for bodily injury, personal injury and property damage. Any combination of General Liability and Excess Coverage can be combined to meet the Aggregate. LRCCD shall be named as an additional insured on CONTRACTOR's policies. The CONTRACTOR shall provide a certificate of insurance and required endorsements to comply with this section at least 15 days prior to commencement of work under this contract. The certificate shall state that LRCCD will be given 30 days notice of any material change or cancellation in coverage.
20. **DISQUALIFIED EMPLOYEES:** CONTRACTOR shall ensure that persons who perform services on LRCCD property have not been convicted of any felony, or any controlled substance offense or any sex offense as those terms are defined by Education Code section 87008-87010. If LRCCD determines that any person employed by CONTRACTOR to work on LRCCD property is incompetent, unfaithful, intemperate, disorderly, abusive or is otherwise unsatisfactory, CONTRACTOR shall cause that employee to be removed from working on LRCCD property immediately, and that person shall not be employed again on LRCCD property.
21. **WORK AUTHORIZATION:** Prior to LRCCD's acceptance of this Agreement, CONTRACTORS who are not U.S. citizens must provide verification of (a) work authorization status from the appropriate U.S. Department of State; (b) a copy of their U.S. visa; (c) the number of days present in the U.S.; and (d) tax treaty status. LRCCD shall not make any payments to CONTRACTOR unless CONTRACTOR holds the appropriate U.S. visa. CONTRACTOR is responsible for ensuring they are in possession of the appropriate visa.
22. **WARRANTY:** CONTRACTOR expressly warrants that all materials, goods, equipment, services, and/or labor shall conform to the requirements set forth or incorporated into this order and any applicable industry standards or requirements, shall be merchantable and free from defects in workmanship, materials and/or design (including latent defects), and shall perform as specified. CONTRACTOR further warrants that all materials, goods, equipment, services, and/or labor will be fit and sufficient for the particular purposes intended by LRCCD. Unless agreed upon otherwise between LRCCD and CONTRACTOR, the warranty period shall be the longer of: (a) any express warranty included in this service agreement; (b) one year after the materials, goods, equipment, services, and/or labor are accepted by LRCCD; or (c) any warranty period provided under any applicable California law.

Los Rios Community College District

Requisition

Page _____ of _____

TLC BUSINESS SERVICES

Req. No.	808532
P.O. NO.	

Vendor Code	
Approved by / Date	
Reviewed by / Date	
Dispatched Method / Date	

DATE 3-5-15 2015 MAR 20 A 7:12

VENDOR Media education Foundation

ADDRESS 60 Masonic St.

CITY Northampton STATE MA ZIP 01060

PHONE _____ FAX _____

DELIVERY INSTRUCTIONS	
04 DOGH #27	
Location Code	
College/District Location	Department
Folsom	SOC
Instruction	
Division	Date Required

ITEM	DESCRIPTION GIVE COMPLETE DESCRIPTION, INCLUDING CAT. NO. & SIZES	ORDERED		AMOUNT	
		QUANTITY	UNIT	UNIT PRICE	TOTAL PRICE
*Use additional paper if necessary and please reference requisition number. DO NOT USE A SECOND REQUISITION.					
1	"White Like ME	1	1	\$150.00	\$150.00
2	Race, Racism, & White Privilege in America"				
3	DVD				
4					
5					
6					
7					
8					
9					
10					
11					
12					
13	DVD has Subtitles in English				
				SubTotal	\$150.00
				shipping & handling	\$8.00
				8% SalesTax	\$12.00
				Total	\$170.00

Purchases Charged to Categorical Programs, Grants or Special Projects

This purchase is in compliance with the requirements of lottery Program Name

B.C.D. For grants/special projects 700P Project/Grant Number

Program Director/Coordinator Signature Instructional supplies

Program Goal/Objective Number/Explanation

I hereby certify the items/services listed above are to be obtained in accordance with District Regulation 8323, Section 4, Conflict of Interest, and all other applicable district, state, and federal policies, rules, regulations and laws.

GENFO / 4300 / 12 / FL.VI. ARO6				
Bus. Unit	Account	* Fund	Org	
22080	00000	205	700P	\$ \$170.00
Program	Sub-Class	BY	Proj/Grnt	Amount
Bus. Unit	Account	* Fund	Org	
				\$
Program	Sub-Class	BY	Proj/Grnt	Amount

REQUESTED BY: Diane Carlson TYPED/PRINT DATE 3/5/15

REQUESTED BY: B.C.D. SIGNATURE DATE 3/5/15

AUTHORIZED: B.C.D. DEAN OR AUTHORIZED SIGNATURE DATE 3/9/15

APPROVED: Rachel Rosenthal VICE PRESIDENT, ADMINISTRATION DATE 3/20/15

Stephen Fukler DATE 3/20/15

Instructions on Reverse

Asset Location - For equipment purchases over \$200 (Accounts 6490, 6495 and computers) complete the area below indicating the final location where equipment will be housed.

Location Code _____ Dept. _____

Building _____ Room No. _____



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- SPECIALS
- CATEGORIES:
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- GENDER
- HEALTH
- POLITICS
- RACE
- ORDERING INFORMATION
- RETURNS & EXCHANGES FOR FILMMAKERS
- ORDER A CATALOG

Qty	Description	Unit	Amount	Remove
<input type="text" value="1"/>	 <i>Discounted Price for college \$150.00</i>	White Like Me	\$275.00	\$275.00 DELETE
Subtotal:			\$275.00	

EMPTY CART **UPDATE** **CONTINUE SHOPPING**
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PROMOTIONAL CODE: **SUBMIT**

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media education foundation

documentary films. challenging media.

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SEARCH

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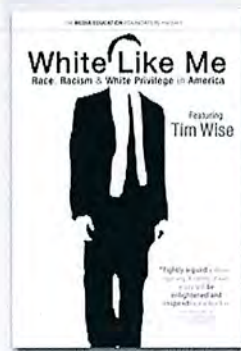
VIDEO INDEX A-Z

- MY ACCOUNT
- SHOPPING CART
- NEW RELEASES
- BESTSELLERS
- SPECIALS
- CATEGORIES:
 - COMMERCIALISM
 - GENDER
 - HEALTH
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- RETURNS & EXCHANGES
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- ORDER A CATALOG

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WHITE LIKE ME

Race, Racism & White Privilege in America



Now available!

Duration: 66 minutes
ISBN: 1-932869-80-8
Date Produced: 2013
Subtitles: English

Filmmaker Info
Transcript
Awards
Press Reviews
Praise for the Film

ShareThis



DVD PRICING

College and University: \$275.00

1 ADD TO CART

DISCOUNTED PRICING

High School, Comm. College, Nonprofit: \$150
Additional discounts available for individual educators, public libraries & others.

To receive discounted pricing:

LOGIN or CREATE AN ACCOUNT

REQUEST A FULL-LENGTH PREVIEW

Low-resolution preview is strictly for purchase consideration. Not for classroom use.

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STREAMING RIGHTS

Now Available!

All customers: 7-day: \$50 Order

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College/University*: 3-year: \$350 ADD TO CART

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* A la carte streaming is currently only available to colleges and universities. All other customers can order 7-day rentals. High school customers, call 1.800.897.0089 to learn about subscriptions to streaming collections.

White Like Me
Race, Racism & White Privilege in America

White Like Me, based on the work of acclaimed anti-racist educator and author Tim Wise, explores race and racism in the US through the lens of whiteness and white privilege. In a stunning reassessment of the American ideal of meritocracy and claims that we've entered a post-racial society, Wise offers a

You may also be interested in:



fascinating look back at the race-based white entitlement programs that built the American middle class, and argues that our failure as a society to come to terms with this legacy of white privilege continues to perpetuate racial inequality and race-driven political resentments today. For years, Tim Wise's bestselling books and spellbinding lectures have challenged some of our most basic assumptions about race in America. *White Like Me* is the first film to bring the full range of his work to the screen -- to show how white privilege continues to shape individual attitudes, electoral politics, and government policy in ways too many white people never stop to think about.

Features Tim Wise, Michelle Alexander, Charles Ogletree, Imani Perry, Martin Gilens, John H. Bracey, Jr. and Nilanjana Dasgupta.

Filmmaker Info

Produced & Directed by Scott Morris

Written by Tim Wise, Scott Morris & Jeremy Earp

Editors: Scott Morris & Jason Young

Executive Producers: Jeremy Earp & Sut Jhally

Executive Producer: White Men as Full Diversity Partners

Associate Producers: Sarah Marmon, Larry Fleming, Debby Irving, Matt Telliho & Carlos Iro Burgos

Press Reviews

Are You White? Then You Should Probably Watch This. | Slate

Praise for the Film

"For years, Tim Wise has offered incisive analysis of racism and white privilege in articles, books, and lectures. Now teachers can bring his insights into the classroom with this compelling film that makes sophisticated arguments that don't back down from difficult truths. Drawing on the country's best scholars, he refuses to let us indulge in fantasies of a 'post-racial' America. Wise's political savvy, intellectual prowess, and emotional honesty make this one of the best films made on the unfinished quest for racial justice."

- Robert Jensen | Professor of Journalism, University of Texas, Austin | Author, *The Heart of Whiteness*

"It is easy for whites to assume that they are not racist, that they are "postracial." *White Like Me* shows how these "colorblind" racial attitudes don't cut it. They INCREASE racial inequality and LIMIT democracy, rather than the reverse. This video helps us understand racism as a problem faced by our whole society, not just by people of color. While many whites remain oblivious to racism, others have courageously challenged it. Filmmaker Tim Wise is a shining example of that courage. *White Like Me* is an outstanding educational tool for both the classroom and the community. Highly recommended!"

- Howard Winant | Professor of Sociology, UC Santa Barbara

"*White Like Me* is a phenomenal educational tool in the struggle against racism. Weaving personal narratives and social scientific data, Tim Wise cogently shows whites receive systemic privilege and forcefully challenges the nonsense that by being color-blind, Americans can get beyond the nation's racial hump."

- Eduardo Bonilla-Silva, Ph.D | Author *Racism Without Racists*

"Hard and clear lessons on persisting white racism presented accurately, graphically, and unforgettably. Constantly raises the crucial question: Can the US truly become the land of 'liberty and justice for all?'"

- Joe Feagin | Former president of the American Sociological Association | Author, *Racist America*

"Provocative and insightful! In one hour, Tim Wise both shares his personal journey and expertly distills many essential ideas from historical and current research. *White Like Me* challenges white Americans to cast aside the idea that we live in a post-racial 'color-blind' society and to confront racism wherever it exists. This film is an excellent tool for classroom discussions about issues of racism and privilege."

- Woody Doane | Associate Dean for Academic Administration & Professor of Sociology, University of Hartford | Co-author, *White Out: The Continuing Significance of Racism*

"Tim Wise's *White Like Me* is a powerful resource for illuminating whiteness and racism. Teaching courses that examine race critically is challenging; addressing White privilege issues is particularly demanding. Tim Wise's thoughtful film provides a key resource in illustrating the centrality of White privilege for understanding ongoing dynamics of racism. *White Like Me* offers educators evocative illustrations of common arguments disputing the reality of racism in our society. It's at its best when Tim Wise describes catching racist stereotypes in his own mind, and then walks through the process of recognizing the systemic, unconscious workings of racist ideology inherent in our US society. Consistent

Tim Wise on White Privilege



Reel Bad Arabs



Race, Power & American Sports



Latinos Beyond Reel

with the many fine works of Tim Wise, *White Like Me* is one of the most effective tools in supporting the multicultural competencies training of psychotherapists. I endorse it highly and look forward to integrating it into our counselor training curriculum."

- E. Janie Pinterits, PhD | Director of the MA Clinical Counseling Program, California School of Professional Psychology at Alliant International University

"The systemic invisibility of whiteness is brought into the light through this well-researched, well-balanced documentary. In a highly accessible style, one appropriate for both high school and college students, the origins and negative effects of white privilege in America are explored through memoir, history, media and the social sciences for a broad but nuanced approach to the topic."

- Daniel S. Traber | Associate Professor of English, Texas A&M University at Galveston | Author, *Whiteness, Otherness, and the Individualism Paradox from Huck to Punk*

"*White Like Me* is an excellent tool for people at all stages of understanding the reality of institutionalized white supremacy and how it shapes the lived experiences of people of color and white people. This film is terrific!"

- Frances E. Kendall | Author, *Diversity in the Classroom and Understanding White Privilege*

"*White Like Me* provides a historical look at white privilege which is so complete, it leaves little doubt that the United States is a racialized nation. Using valuable material for both scholars and practitioners to consider, Wise's skillful accounting of white privilege and Whites' oblivion to it moves its audience to act against continuing racial injustices. From engaging commentaries on discrimination in housing policies to the racist vitriol that surrounded President Obama's election, *White Like Me* is an educational video that finally centers the problem of whiteness and the false pretenses of colorblindness. It is what critical viewers have been waiting for."

- Zeus Leonardo | Associate Professor of Education, UC Berkeley | Author, *Race, Whiteness, and Education*

"Poignant, prescient, profound, political, prophetic and apologetic about his and other White people's unearned racial privilege, Tim Wise' *White Like Me* speaks to the souls of all folks the way Dubois endeavored to do and did with his *Souls of Black Folks*. If you are interested in working smarter to change the game this film must be in your social justice arsenal!"

-Dr. J.W. Wiley | Director of the Center for Diversity, SUNY Plattsburgh | Author, *The NIGGER In You*

"Tim Wise is a spellbinding herald of anti-racism. His voice resonates especially with young people of all races who represent a generational shift away from the racial toxins and taboos that have been a blot on American democracy."

- Stephen Steinberg | Distinguished Professor of Urban Studies, Queens College & the Graduate Center, CUNY | Author, *Race Relations: A Critique*

"*White Like Me* offers an insightful analysis of the persistence of racism and racial inequality in the 'postracial' present as well as a sobering look at how postracial ideologies perpetuate racial inequality. The film uncovers white privilege's historical routes and contemporary manifestations in ways that are sure to provoke valuable conversations in classrooms, workshops and other venues."

- Eric Porter | Professor of American Studies, UC Santa Cruz

[Click here to read the complete reviews](#)